

MIT's
Oldest and Largest
Newspaper



The Weather

Today: Showers, t-storms, 65°F (18°C)
Tonight: Mostly clear, 48°F (9°C)
Tomorrow: Sunny, 51°F (11°C)
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Volume 120, Number 48

Cambridge, Massachusetts 02139

Friday, October 6, 2000

Protesters Rally At Debate

Nader Can't Get in Even with Ticket

By Amanda Stockton and Tony Kim

Numerous groups staged protests this week related to the first debate of the 2000 presidential campaign, held Tuesday night at UMass-Boston.

The protests started with a Green Party march from Dudley Square to the UMass Clark Athletic Center, where the debate was held and persisted until the end of the debate.

'Let Ralph Debate'

The Green Party, turning out mostly in support of candidate Ralph Nader, was the largest group protesting. Nader was not allowed to participate in the debates as a candidate, inspiring the protesters' chant of "Let Ralph Debate!"

In addition, despite the fact that he held a ticket to the debate given to him by a college student, Nader was still denied entrance. He called this decision "the beginning of the end of the Commission on Presidential Debates."

The president of the Green Party at MIT, Carl W. Steinbach '01, commented on the lack third party candidates in the debates despite voter interest. "Five percent of the national vote and seventeen percent of the Alaskan vote is for Nader right now," said Steinbach.

However, Rev. Jesse Jackson believes that "Nader did not gain enough traction among the American people."

Steinbach was worried that several crucial issues, such as the death penalty, police brutality, and the

Debate, Page 14



JAMES CAMP—THE TECH

Orange-clad members of Carpenters for Gore assembled for a massive march in support of the Democratic Presidential candidate before Tuesday night's first presidential debate. See photos and stories, page 14-16.

Freshmen Air Concerns About Rush

Many Request Improved Information on Residential Choices

By Pey-Hua Hwang and May Zhou

Freshmen had the opportunity to give input about what they liked and disliked about rush in a forum held last night at Baker.

Dormitory Council President Jeffrey C. Roberts began the forum by asking for a show of hands as to whether or not students "loved" rush or "hated" it. The overwhelming majority of the approximately 30 people attending the forum answered that they "loved" rush. However, when asked to list likes and dislikes, the dislike list was much longer, though more specific.

When Roberts asked, "Who knew coming to MIT exactly what rush would be like?" no hands were raised and dead silence filled the

room.

Participants discussed how to improve the information about rush and residential choices incoming freshmen receive. One topic was how to set up a CD with information which would be mailed out instead of the large packet of information many freshmen said just got tossed in a corner or thrown away.

Other questions touched on the disparity between fraternity and sorority rushes. Roberts agreed with the opinion that sorority rush was "too restrictive," one of the comments put on the "Dislikes About Rush" list.

"Many people notice there is a double standard between men who rush and women who rush. Men have more residential choices,"

Roberts said.

Small Groups Explore Issues

After the general question and answer session, which lasted about an hour, the group was split into two smaller discussion groups where issues such as the construction of the new dormitory, the policy to keep all new freshmen on campus after 2002, and the general organization of rush were discussed.

The smaller groups also addressed whether Campus Preview Weekend was a sort of "pre-rush." However, there was a general consensus that CPW was too short to really be viewed that way.

There was agreement that rush should not be moved to IAP or

Housing Forum, Page 20

Spike in Housing Costs Strains Cantabrigians, Students

By Sanjay Basu
STAFF REPORTER

Howard, a Sloan student from Taiwan, has been looking for an apartment in Cambridge for five months. The rent, he says, is just too expensive for him.

Feature

Howard asked not to be identified because he is afraid of being known as one of the many people seeking affordable housing in Cambridge.

"Realtors don't talk to those of us who want to live here and pay less than several hundred 'K,'" he said.

Howard's plea that rents are unreasonable

may be a cliché to many residents of this area. According to a housing study released by Cambridge's Community Development Department (CDD) late last week, the median single-family home in Cambridge now costs \$425,000 — over 200 percent of the median income in the city.

Howard and most other students are admittedly distant from the single-family home market. But even studios in Cambridge now require renters to have an annual income of \$46,000 if they are to meet the common recommendation of spending thirty percent of their income on rent. In some areas near MIT, that's over a 75 percent increase from 1994 require-

ments.

If the situation is bad for students, it's worse for permanent Cambridge residents whose incomes often haven't kept pace with rents.

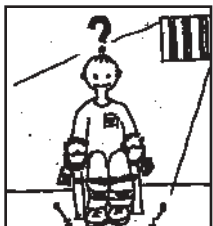
"It makes it very difficult for people who've been here for a long time but don't have significant means to keep their homes," said Cambridge City Councillor Kathleen Born '77. "The prices can be overwhelming."

The CDD's report indicates that the price of three-family homes in nearby East Cambridge has increased almost 150 percent over the past

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Digital Island names MIT as a defendant in its countersuit against Akamai Technologies for patent infringement.

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The Media Lab continues its expansion with an administrative reorganization, plans for a new building, and a host of international programs.

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WORLD & NATION

Turkish Officials, Angry Over U.S. Resolution, Warn of Retaliation

THE WASHINGTON POST

ISTANBUL

Turkish officials warned Thursday that the United States risks losing the use of a Turkish base for launching air patrols over northern Iraq if the House of Representatives approves a resolution accusing Turkey of genocide against Armenians about 80 years ago.

The non-binding resolution, introduced by congressmen in an election-year appeal to Armenian-American voters, has infuriated Turkey, a strategically important NATO ally. As part of their response, Turkish officials said they are considering appointing an ambassador to Baghdad for the first time since the end of the Gulf War in 1991 and said Turkey will join a growing number of nations in sending humanitarian aid to Iraq, despite U.N. sanctions aimed at bringing down Iraqi President Saddam Hussein.

The resolution was approved Tuesday by the House International Affairs Committee. "If it is passed by the House of Representatives, serious effects should be expected on Turkish-U.S. relations," Turkish Foreign Minister Ismail Cem said, according to the Anatolia news agency.

In a statement Thursday, the leaders of all five parties in the Turkish parliament declared, "The Turkish Grand National Assembly will evaluate the extension of Operation Northern Watch in the framework of changing conditions."

Fed Concerned About Inflation

THE WASHINGTON POST

WASHINGTON

After Federal Reserve officials left their target for overnight interest rates unchanged at a policymaking session in late August amid signs U.S. economic growth had slowed, some investors and financial analysts apparently concluded the Fed's next move would be a rate cut. Minutes of that August meeting released Thursday indicated that was wishful thinking.

Members of the Federal Open Market Committee, the central bank's top policymaking group, agreed that growth had moderated, but they remained concerned about the fact that inflation had picked up a bit and might increase later on, according to the minutes.

"Many members emphasized that the committee needed to be prepared to act promptly should inflationary pressures appear to be intensifying," the minutes said. "And in the committee's discussion of the balance-of-risks sentence to be included in the press statement that would be issued after this meeting, all the members agreed that the sentence should continue to indicate that the risks to the economy remained weighted toward higher inflation in the foreseeable future."

Priceline Will Halt Unprofitable Sales of Gasoline and Groceries

NEWSDAY

Consumers can no longer name their own price for groceries and gasoline.

Priceline.com's WebHouse Club Thursday announced it is ceasing operations because it lacked the capital to achieve profitability. Consumers have until midnight Friday night to pick up items and fill their gas tanks before their Priceline cards are deactivated. If they don't, they will receive refunds.

Launched in September 1999 by Priceline.com founder Jay S. Walker, WebHouse was a private company that licensed the "Name Your Own Price" system. But it was very closely aligned with the publicly traded Priceline.com, sharing a Web site and pitchman William Shatner of "Star Trek" fame.

Adding to Priceline's woes, the company also announced Thursday that its Perfect Yardsale licensee, which sold used household goods, was also shutting its virtual doors.

Milosevic's Foes Hail New President And Seize Cities

By Roy Gutman

NEWSDAY

In a national uprising of stunning speed and breadth, opponents of Yugoslav President Slobodan Milosevic seized control of the capital, Belgrade, and other major cities Thursday and claimed to have ousted the despotic 13-year regime.

Vojislav Kostunica, a constitutional lawyer who defeated Milosevic in elections 11 days ago, declared himself the new president.

"Good evening, liberated Serbia," the 56-year-old Kostunica proclaimed Thursday night to a cheering crowd of about a quarter million in front of the federal parliament building, which protesters had seized earlier in the day. "I am now president. Milosevic has fled his home. Serbia has risen." At about 9 p.m. Thursday, the official Tanjug news agency began referring to him as "Elected President Kostunica."

Kostunica asked his audience to remain on the streets until dawn, in case of a counterattack by the military. He also called for a rally in the capital Friday.

But when supporters chanted for Milosevic's arrest. Kostunica said: "He doesn't need to be arrested. He arrested himself a long time ago."

Milosevic gave no sign he had stepped down, but it was unclear, after a day of humiliating setbacks for his police and military, if he was capable of mounting a counterattack. Protected by tanks and troops, he spent most of Thursday in seclusion, but an independent Serbian news agency Thursday night reported that several Russian-built Antonov AN-12 aircraft departed a military airfield north of Belgrade and were heading south to an unknown destination.

Shortly after midnight, however, opposition leader Zoran Djindjic said Milosevic was in an eastern Serbian town, Bor, "surrounded by his closest associates ... and I suppose that he may be preparing a coup."

In Washington, President Clinton promised to lift economic sanctions as soon as the regime change was confirmed. "The people of Serbia have spoken with their ballot, they have spoken on the street," Clinton said. "I hope the hour is near when their voices will be heard and we can welcome them to democracy, to Europe and to the world."

British Prime Minister Tony Blair urged Milosevic to announce

his resignation "before any more lives are lost, before there is any more destruction." And Secretary of State Madeleine Albright said the day's tumultuous events reminded her of the fall of the Berlin Wall in November 1989.

Kostunica had predicted Thursday would be the day he would remove Milosevic, but the speed his prediction came about astonished his backers and most outside observers. It appeared that the country had simply decided it would not tolerate another day of Milosevic. Adding steam to the public fury was a bizarre ruling of Milosevic's hand-picked Constitutional Court that annulled the results of the election, due apparently to demonstrated fraud by the Milosevic government, but ruled that he could stay in office and delay a re-run until the end of his constitutional term in July.

As the ruling became known, tens of thousands of Yugoslavs from the major cities descended upon Belgrade in enormous convoys of cars and buses. They brought their own bulldozers and used them to smash through police barricades on the major roads, then joined a crowd that swelled to an estimated half million.

Republicans Strip Hate Crime Protections from Defense Bill

By Helen Dewar

THE WASHINGTON POST

WASHINGTON

Republicans on Thursday stripped language expanding federal hate crimes laws from the defense authorization bill for this year, dimming and possibly dooming prospects for enactment of the measure before Congress adjourns.

The provisions would extend civil rights-era federal protections to violent crimes involving gender, sexual orientation and disability and make it easier for the federal government to intervene in such cases.

After GOP leaders balked at bringing up the bill on its own, the Senate — by an unexpectedly strong vote of 57 to 42 — added the hate-crimes language to the defense

bill last spring. Later, the House voted 232 to 192 to instruct its conferees on the defense bill to go along with the Senate proposal. Both were influenced in part by several high-profile cases involving bigotry in the commission of crimes.

President Clinton has made hate crimes protections a high priority for the last year of his administration, pushing Congress to keep the language in the defense bill.

But House negotiators on the defense measure rejected the Senate provisions, and Senate negotiators, on the recommendation of Armed Services Committee Chairman John W. Warner (R-Va.) agreed Thursday on a largely party-line vote of 11 to 9 to not take the issue back to

the full conference committee for another vote.

Warner earlier had indicated he was reassessing his position on the hate-crimes issue after September's fatal attack at a gay bar in Roanoke, Va. But Thursday he said the defense bill would have been faced with filibusters and "perhaps other impediments" if the hate-crimes language had remained in the legislation.

Democrats vowed to continue pushing for passage of the hate-crimes protections, possibly as part of a huge catchall bill at the end of the session. "If the national outcry is loud enough, we still have a chance to act on this issue in the remaining days of this Congress," said Sen. Edward M. Kennedy (D-Mass).

WEATHER

The Arctic Blast

By Veronique Bugnion

STAFF METEOROLOGIST

The low pressure center which is currently located over New England is still intensifying as it makes its way offshore. As the cold front associated with this low drifts away, conditions will gradually improve today. Right behind this front awaits us a blast of unseasonably cold Canadian air, which will be pushed towards us by the circulation associated with a massive area of high pressure. The cold temperatures will persist as long as we are situated on the eastern side of that high, with lows in the 30s and highs not exceeding the upper 40s through Monday. To make matters worse, a weak disturbance is forecasted to grow over the weekend, adding cloudy skies and a chance of a rainshower, or snowshower over high terrain, to the cold temperatures on Sunday and Monday. With some luck, the skies should clear up and the temperatures should climb back to normal by Tuesday next week.

Weekend Outlook

Today: Showers and thunderstorms tapering off in the afternoon, high of 65°F (18°C).

Tonight: Mostly clear with temperatures dropping to 48°F (9°C).

Saturday: Sunny, temperatures in the low 50s (10-12°C).

Sunday: Increasing cloudiness, high the upper 40s (8-10°C).

Monday: Scattered showers, high still in the 40s (8-10°C).

Situation for Noon Eastern Daylight Time, 29Xday, October 6, 2000



After Short Pause, Increased Violence Expected in Mideast

By Matthew McAllester
Newsday JERUSALEM

Israeli and Palestinian fighters took a step away from each other yesterday in the wake of a verbal agreement by their leaders, but many feared that the lower level of violence was merely a lull before a day of terrible conflict in Jerusalem today.

It was at last week's Friday prayers at al-Aqsa mosque, the third holiest site for Muslims, that the clashes between Palestinian worshippers and Israeli police first became deadly. Militant Palestinian groups and Arab countries have called for all Palestinian Muslims to travel to the mosque Friday in a "day of rage." Israeli police plan a huge security operation, guaranteeing a potentially explosive situation.

"I see more escalation, I see more tension, I see more people dying. I see the Palestinians are not going to stop," said Manuel Hassassian, a Palestinian academic and experienced negotiator on the issue

of Jerusalem. "If tomorrow we can pass with no confrontations, this is a good sign of simmering down and my worst case scenario will be null and void. But if tomorrow we witness more escalation, then forget it. It's going to be out of hand."

Palestinian radio broadcasts Thursday were calling for the terrorist groups Hamas and Islamic Jihad to take the lead in the struggle, and the broadcasts encouraged the groups to begin bombing Tel Aviv.

"The relative quiet today doesn't signal an end to violence and there are strong fears that riots will erupt tomorrow at Temple Mount," said Yitzhak Eitan, a senior Israeli commander.

With the growing anxiety about Friday came a continuation on a milder scale of the violence that has over the past week turned the always tense region into a battleground. What held it slightly in check was the verbal deal Palestinian leader Yasser Arafat struck in Paris Wednesday night with Israeli Prime Minister Ehud Barak, but as

with previous ceasefires, the impact of this more formal attempt truce had limited impact on the ground.

In Gaza, two Palestinians were killed at an intersection overlooked by a heavily fortified Israeli army bunker. Deep in Palestinian-controlled territory, the base is there to protect the nearby Jewish settlement of Netzarim. One of the men was killed climbing a flag pole to remove the Israeli flag.

There was fighting in the West Bank towns of Ramallah and Hebron but with the pullback of Israeli tanks from flashpoints, the fighting was not as serious as in recent days. The latest casualty count: 68 dead, 1,800 wounded, the vast majority Palestinians.

Barak skipped a meeting in Egypt with Arafat, Secretary of State Madeleine Albright and Egyptian President Hosni Mubarak because Arafat insisted on an international investigation of the conflict. Israel has a history of distrusting international inquiries into its policies.

For First Time in 40 Years, U.S. May Allow Sale of Food to Cuba

By Eric Pianin and Dan Morgan
The Washington Post WASHINGTON

House and Senate negotiators neared agreement Thursday night on a plan to allow the sale of food to Cuba for the first time in nearly four decades, a move that would clear the way for a substantial easing of sanctions against communist leader Fidel Castro's regime.

The agreement would end the unilateral trade embargo against Cuba and four other countries blacklisted by the State Department: Iran, Sudan, Libya and North Korea. Farmers would be allowed to begin selling grain and rice to these countries, although in the case of Cuba they would not be able to use U.S. banks to finance the deals.

The Cuba deal was one of the last remaining items as negotiators worked through an \$80 billion agriculture spending bill for the coming year. They were also putting the final touches on a GOP-crafted drug reimportation measure designed to increase American consumers' access to lower cost drugs marketed overseas.

Republicans are pushing the plan to counter Democratic criticism that Congress will not approve a new prescription drug benefit for seniors

this year. However the White House and Democratic lawmakers complained that the provision was riddled with loopholes that would undermine the effectiveness of the legislation.

"It's so loophole laden, drug companies will laugh all the way to the bank," said Rep. David Obey (D-Wis.).

The agriculture spending bill still must receive final approval in the House and Senate, and critics vowed to oppose it. But the underlying measure is so packed with election-year spending for farmers that it will be hard for members to turn it down. Senate Majority Leader Trent Lott (R-Miss.) said the bill contained enough pork-barrel spending "to gag a horse."

Meanwhile, Congress completed work on an interior spending bill containing a dramatic expansion of federal land conservation efforts. Two days after the House approved it, the Senate voted 83 to 13 for an \$18.8 billion measure financing the Interior Department — including a six-year program for purchasing fragile lands, maintaining parks, preserving wildlife and other initiatives.

But environmentalists were rebuffed on other fronts. Negotia-

tors reached agreement on a nearly \$109 billion bill for housing, veterans and environmental programs, including a measure that would slow Environmental Protection Agency plans to move against urban air pollution.

The high-stakes, politically charged negotiations over the Cuba legislation has spanned the better part of a year and pitted farmers, grain merchants and humanitarian groups demanding an end to the sanctions against lawmakers representing the anti-Castro Cuban-American community in Florida, a key presidential battleground.

House Majority Whip Tom DeLay (R-Texas) Lott and other prominent critics of Castro's policies sided with the Cuban-American lawmakers and repeatedly sought to derail efforts to lift the sanctions. But with a clear majority of lawmakers arguing the sanctions have been ineffective in promoting social change in Cuba while denying farmers access to a potentially lucrative foreign market, the leadership had no choice but to try to forge a compromise.

Moreover, the leadership had to do something to help GOP lawmakers from farm states who are locked in tough re-election battles.

Reno Pressures Congress for More Money to Fight Tobacco Companies

By Eric Lichtblau
Los Angeles Times WASHINGTON

Raising the stakes in a prolonged battle with her Republican adversaries, Attorney General Janet Reno warned Thursday that she will have no choice but to drop the government's landmark lawsuit against the tobacco industry if Congress refuses to provide \$23 million to finance the litigation.

"Without that money," Reno told reporters, "we will not be able to proceed. And I think it is imperative that we move forward to protect the American people and to give them their day in court."

The Justice Department has been squabbling for the last year with GOP lawmakers who have moved to de-fund the tobacco litigation. Several bills now working their way through Congress do not include the tobacco funding and would severely restrict the department's ability to get the money elsewhere to prepare for trial.

For Reno, a stoic leader who rarely goes public with her political battles, the alarms she sounded Thursday were an unusual tactic that also carries risk: Some believe it may further alienate her Republican critics.

But others praised Reno for her hard-line stance.

"The attorney general is putting Congress on notice that she needs this money," said William V. Corr, executive vice president of the Campaign for Tobacco-Free Kids, a leading anti-smoking group.

"If Congress intervenes at this stage (by cutting off funds), it would be a political act of special protection for the tobacco industry," he said. "The more visibility brought to this issue, the less willing members will be to do any special favors for the industry."

Republican leaders did not return calls seeking comment, but one aide close to the budget issue said that past battles with Reno have made GOP lawmakers more intent than

ever to keep a tight rein on her funding — especially on the tobacco issue.

"Congress has been given the power of the purse, and we guard that zealously," said the aide, who asked not to be identified.

At the direction of President Clinton, the Justice Department last year brought a massive lawsuit accusing cigarette makers of manufacturing an addictive product for the last half-century and fraudulently marketing it to teens and the general public.

The lawsuit came on the heels of an historic \$246-billion settlement that the states reached with the tobacco industry in 1998 over similar claims.

The Justice Department suffered a setback in the case last week when a federal judge threw out two parts of the government's lawsuit that sought to collect billions of dollars in reimbursement for medical costs the government has incurred for sick smokers.

Harvard Feuds With R.I. Tribes On Identity of Ancient Remains

Washington Post CAMBRIDGE, MASSACHUSETTS

A year after initiating the largest-ever single return of American Indian remains to their native site in New Mexico, Harvard University is embroiled in an emotional and protracted feud with two Rhode Island-based tribes over the possession of ancestral bones and sacred tribal items housed in one of its museums.

At stake are human remains and about two dozen objects — including glass beads, brass kettles and wampum — primarily used for research and scholarship at Harvard's Peabody Museum of Archaeology and Ethnology, the oldest museum of its kind in the United States. Museum officials determined most of the cultural remains belong to a confederation of Wampanoag tribes, but Narragansett Indians insist they are wrong.

Their tribal historic preservation officer, in a scathing letter sent last month to the museum's assistant director, accused Harvard of subverting the repatriation process and desecrating their heritage by failing to consult them and dismissing their claims.

Scientists Disagree on Planet Status of New Discovery

The Washington Post WASHINGTON

Scientists have always favored diversity and tolerance when it comes to defining a planet. Gassy monsters like Jupiter qualify, and so do icy little spitwads like Pluto.

Now a team of Spanish, American and German researchers is straining that inclusiveness to the limit by claiming that it has detected 18 "planet-like objects" in a setting considered impossible even under the current loose definition. If the observations are confirmed, some scientists say, they could scramble theories of planet formation.

The 18 dim, reddish objects were detected in the familiar constellation Orion (The Hunter), drifting free of any central star. Perhaps the chief defining characteristic of a planet, however, is that it formed in a condensing swirl of gas and dust around a star.

The objects appear to have formed within the past 5 million years. Planets are generally thought to require tens of millions of years to develop.

"The formation of young, free-floating planetary-mass objects like these are difficult to explain by our current models of how planets form," said Maria Rosa Zapatero Osorio, of the Instituto de Astrofísica de Canarias, in Tenerife, Spain.

She is lead author of a paper describing the team's observations in today's issue of Science.

Panel Finds Shuster Engaged In 'Serious Official Misconduct'

The Washington Post WASHINGTON

In an unusually stinging rebuke, the House ethics committee Thursday accused Transportation Committee Chairman Bud Shuster, R-Pa., of bringing "discredit to the House of Representatives" by maintaining close ties to a lobbyist, accepting improper gifts and potentially misusing campaign funds.

But as part of a deal in which Shuster admitted to five violations of ethics rules, the panel stopped short of calling for a full House vote on what it termed his "serious official misconduct."

The powerful congressman remained defiant, going to the House floor to defend his actions and, in his formal response to the panel, accusing the ethics committee of "overkill for the charge of causing misguided public perceptions." The ethics panel took Shuster to task for "blame-shifting about and trivializing of conduct to which you have admitted."

The sharp contrast between the committee's strongly worded "letter of reproof" and Shuster's public statements highlighted the ambiguous nature of the ruling, in which the panel took pains to chastise the lawmaker but issued one of the lightest available penalties.

The committee's 147-page report on Shuster caps a four-year-long controversy over Shuster's dealings with his former chief of staff, Ann Eppard, who left her job in November 1994 to open a transportation lobbying firm. It provides new details of how Eppard used her close relationship with Shuster to obtain access for her clients.

Poll Shows Old Media Grabbing Gold at 'Internet Olympics'

The Washington Post WASHINGTON

It's official most popular Internet events in history. The official site of the Sydney games, www.olympics.com, received 11.3 billion visits during the events, compared with 643 million for the 1998 Games in Nagano, Japan, and 370,000 for the 1996 Games in Atlanta. But according to a poll by the Pew Internet & American Life Project, old media still beat out new media.

During the Games, 58 percent of Americans got their information on the sporting event from television, 12 percent from newspapers and 7 percent from radio. That compares with fewer than 4 percent of adults who got their results from the Internet.

Even people who described themselves as Internet users relied more heavily on traditional media. This group was 20 times more likely to get information from television than the Internet.

"While these Olympics were touted in some quarters as the first 'Internet Olympics,' the Web only played a supplementary role in the Olympic experience," researcher Tom Spooner wrote.

The Pew study was based on telephone interviews with 1,032 adults across the continental United States. The margin of error for the total sample is plus or minus 3 percentage points. For the questions posed to a subset of 690 Internet users, the sampling error is plus or minus 4 percentage points.

OPINION

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Combined Career Fair Favors Big Companies

Despite being a senior in Course 6, I was at the career fair not looking for a job, but looking for employees. As a member of a small startup, the career fair seemed like a terrific way to find the technical talent that my company needs.

While the combination of the fall career fairs into one fair benefits the large companies like Microsoft that didn't like attending three career fairs, it did a huge disservice to the students and for companies coming to the career fair.

My company was located in the back of Rockwell Cage. As a freshman, I went to a career fair each month and was able to see all the companies that interested me. While recruiting for my company, I noticed that the bulk of students never entered the building that my company was in.

This situation is not fair to students (especially the freshmen and sophomores that the "big companies" rarely want to talk to), but also to companies that would like to recruit talented MIT students. With the fair only on from 10:00 to 4:00, students had a choice: skip class, or skip most of the booths. Most students choose the former.

I was quite happy with our results; we met several talented and capable individuals, but we were also only looking for a handful of people. We also traveled from Newbury Street, not California.

However, I don't understand why the combined career fair continues. Companies in Rockwell Cage are second-class citizens, only visited by students that are dedicated to talking to everyone. Students don't have time to seek out everyone (especially if you followed the grad students on Thursday, and undergrads on Friday), and, as a result, everyone loses.

The only winners? The large companies that spent ridiculous sums of money to get a booth in the front row for their professional recruiters to sit at. I have no problems with them getting to be the first companies seen if they are willing to pay for it, but they shouldn't be able to stop other companies from meeting students.

By combining the career fairs, you've hurt students and the companies attending it, to benefit a few firms that don't like competition.

Alex Hochberger '01

Vest Doesn't Care About Students

For a former UA president, Matt McGann showed precious little respect for student opinion when he sang the praises of Chuck Vest in Oct. 3's "Is There a Vest in Your Future?" While I do admire the man's fundraising prowess, Chuck Vest has hardly been a president for the students to rally behind.

Perhaps Matt has forgotten that this is the same man who strong-armed the Task Force

on Student Life and Learning into recommending that all freshmen live on campus, so that he could use their report as the basis for his unilateral decision on the matter. The same president, in fact, who later dismissed a UA poll in which 89 percent of the student body opposed his decision, saying to an assembly of parents, and I paraphrase, "You know students — they always vote for the status quo."

The sad fact of the matter is that nobody in this school has done or said more to demonstrate their lack of respect for the students and culture of MIT than Mr. Charles Vest.

Niko Matsakis '01

Erratum

In the story "Concerned Citizens, Progressive Voters Flock to Nader Rally," which ran on Oct. 3, David J. Strozzi G was referred to as the head of the Green Party at MIT. In fact, Carl W. Steinbach '01 is the president of the MIT Greens.

Also, the same story referred to Phil Zin as the writer of the *People's History of the United States*. In fact, Howard Zinn is the writer of the book and the one attending the rally.



Opinion Policy

Editorials are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, news editors, and opinion editors.

Dissents are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

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Letters and **cartoons** must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

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The One-Column Tech

Guest Column
Wally Holland

Hello fellow students! I know that you’re pressed for time and that problem sets and papers are beginning to pile up a bit. I want you to know that I am on your side; that I care about your needs. This broheem has nothing but your best interests at heart. In the spirit of ruthless efficiency, then, allow me to present a new feature: *The Tech*, in a single column!

Here begins the digest version of the Oct. 3 issue of *The Tech*.

Statistically, it’s wildly unlikely that you’re voting. So there’s little point in carrying on about the Bush/Gore debate (which, by this point, has already gone on) that made the front page. Ralph Nader spoke at the Fleet (“Fleece”) Center to 12,000 spectators, but (again appealing to statistics) you probably don’t know word one about Ralph Nader, except that he’s the Green Party nominee (so he must be a good guy). Above the fold, a nice picture of Josiah D. Seale ’02 looking collegiate, presenting his plan for confidential medical transport at the televised UA meeting which you almost certainly didn’t watch.

Neal Dorow (essentially the Housing Guy in the administration) resigned, and you don’t know why — which isn’t surprising, since neither does anyone else. Why, even the spokesman for a third of MIT’s undergraduate population, IFC President Damien Brosnan ’01, went on the record to shrewdly comment that he had no idea what had happened. Worthy of note: students will have no official voice in the search for his replacement. Surprise.

In World News: violence in the Middle East, the Supreme Court in session again, Milosevic talking on (state-run) TV, mutant corn in your tacos, and — shocker — people are nervous about RU-486 (the abortion pill). Bush and Gore are prepping, Nader is a blip in the polls, we’re giving out green cards like lottery tickets, and the bodies of Russian sailors who died aboard the *Kursk* nuclear sub are being retrieved by Dick Cheney’s old energy services company.

Onto the Opinion section: *The Tech* is distrustful, Matt McGann is (over-)charitable, Roy Esaki is wordy, Eric J. Cholankeril is irked, Josiah Seale is working hard, Philip Burrowes is clever, and Mike Barker is a grownup (damn them!).

Violence in the Middle East, mutant corn in your tacos, Nader is a blip in the polls, and the bodies of Kursk sailors are being retrieved by Dick Cheney’s old energy services company.

Now to The Arts. Vladimir Zelevinsky is no longer in charge, so the verbosity of this section has plunged dramatically. The reviews are all opinions anyhow, so it seems unnecessary to summarize them. Instead, I’ll give some of my own: I like Robert DeNiro. Somehow I can’t get into vegetarian food. Musical theatre is not exactly a wellspring of ingenuity these days. IHOP was too expensive anyhow, but don’t piss off the waitresses at Deli Haus; I tell you, lad, they are ninjas. Most of the bands Dan likes sound alike.

Nice story about an MIT alum at the Olympics on page 11, and a useful overview of what the two major presidential candidates think about unsolvable moral problems. Then the Comics, in which Aaron Isaksen’s “Fun With Clip Art” plays its one note again, and five hundred pages of ads, including an application for the Spring Weekend Committee which you were never going to fill out anyhow. More about medical transport (just subscribe to mit-talk@mit.edu if you’re curious) on page 24, an ad for a HASS Anniversary colloquium you’re not going to attend, and more ads.

The solution to 1-Down is “fast.” Next House got off with a warning because the CLC is a ludicrous bunch, and on the back page there were some color pictures of students you probably don’t know. The football team lost 33–7 to UMass-Dartmouth, but you weren’t at the game anyway. Maybe next time (for both you and the team). And there is is! The news in a nutshell.

Isn’t it amazing, the things you miss if you don’t pay attention?

Wally Holland is a member of the Class of 2001.

Coming out at MIT Though Frightening, Coming out May Be a Very Healthy Decision to Make

Guest Column
Kevin Choi

I “came out” at MIT three years ago. It was the beginning of my freshman year, I was seventeen, and very excited about starting my college career. I had just been assigned to a room with two other roommates. Since I didn’t see how I could share a room with two other guys without their knowing about my sexual orientation, I came right out and told them.

“Hey guys, I’m gay.”

Just like that, I came out. It was gutsy because one of my roommates was from a conservative Jewish family and the other was from an Asian family. I must have been very naive at the time because I don’t remember considering how they would react. Honesty is important to me, and there was no way I was going to pretend to be someone I wasn’t for the whole school year.

Their initial reaction was silence. Later they told me that they just didn’t know what to say in response to my disclosure. They never had any friends come out to them before, and they weren’t used to dealing with it. At the time, though, all I felt was relief because at least they didn’t run out of the room or tell me they didn’t want me as their roommate anymore.

Throughout the entire semester, they never had a problem with my sexuality. Sure, they felt uncomfortable at first, but that discomfort gradually led to a deeper understanding of who I was, beyond the surface of my being gay. They soon realized that I was as normal and as complex as any other person they knew. I wasn’t just their gay roommate. I was

Kevin. That’s how it should be. Coming out and being gay should not be a big deal. My gayness does not define who I am just as my roommates’ straightness didn’t define them.

Sometimes, though, reality hits you in the face. Earlier this year, I received an anti-gay hate e-mail message sent by another student, who belonged to one of the fraternities on campus. While the incident is now very much in the past, I am still haunted by it and wary that it could happen again to another student.

Just like that, I came out. I don’t remember considering how my roommates would react. Honesty is important to me and there was no way I was going to pretend to be someone I wasn’t for the whole school year.

When I received the e-mail back in March, I was extremely upset and hurt. I could not believe that I would get harassed at such a great and tolerant institution like MIT. So I channeled those feelings into something positive by taking action. I was not going to let the guy scare me back into the closet. I went immediately to the campus police and to the administration and reported the incident as a hate crime. Two months later, in May, President Vest and the Committee on Discipline suspended the student for three

Globalization Uniting the World

Guest Column
Josiah D. Seale

Globalization. The very sound of it brings about myriad instinctive reactions. Some respond in fear, seeking to ensure that jobs and inflation are not affected by outside influences. Others respond with eagerness. In this society, perhaps it would be enthusiasm for the outsourcing of labor to countries where it is inexpensive, as well as for the import of primary-sector goods. This allows the parties in question to benefit to the utmost.

Others might respond with indifference, while still others might have no clue as to what the question even is. Even the definition of globalization is a source of contention among academia. What it boils down to, in essence, is the increased relationship between nation-states. This interaction may begin on a purely economic level, but if it continues, the social and political are brought in as well, out of necessity or by default.

The advent of communication and transportation technology on the international scene is making huge waves, as it has been for the past 100 years or so. Even the last 10 years have seen an enormous drop in the costs of international communication. I can now contact my friends in Venezuela at no cost whenever I please, or read Parisian headlines in Boston, even as they land on doorsteps in Montmartre.

On the economic front, relationships may be as simple as those of NAFTA, or as complicated as those of the EU. The difference between the states involved has a large influence on the nature of these relationships. What role does the World Trade Organization play? The International Monetary Fund? How about internal politics? Many different comparatively small issues have a huge “butterfly flapping its wings” sort of effect on the overall. How does the “France for the French” stance of the French affect the relationships between the EU

and Algeria? How does this affect relationships between Germany and Turkey?

There comes a point in globalization where the states involved must either continue until full-fledged federalism, or back off into comparative isolationism. When, as the EU does, you have a common currency and no internal borders, you must also have a common policy on import duties and on interest rates, as well a Common Foreign and Security Policy. For these to exist, they must be set by someone or something. Be that an individual or a supra-national group, you are arriving at a point wherein supra-national interests may supplant national ones. The issues involved with this are obscure enough that the integration may take place, with the perhaps dissenting public unawares.

My prediction, from analysis of the current world setup, is that globalization will gather steam by nation-states clumping together in successively larger groups. The EU would constitute such a group. What once was the scene of the Hundred Years War is now becoming the world’s greatest economy. With the advent of the CFSP, and perhaps the possibility to support a Combined Joint Task Force without unanimity (in essence, allowing a sort of senatorial body to wage war), the EU will be able to take more and more actions as a unified autonomous entity on every level.

Is this a good thing? I would argue for a

semesters. He will not be allowed to return to campus until February 2002.

The entire incident and my experience as an out student reminds me that, even at MIT, a lot of work still needs to be done to ensure all students are safe and respected. Homophobia exists, but we can all do something to make sure that those who make homophobic remarks are not tolerated.

Next week is Coming Out Week at MIT, in conjunction with National Coming Out Day on October 11. The annual event at MIT serves to encourage and empower every lesbian, gay, bisexual, and transgendered person to make a difference by speaking out about who they are and standing tall. All of the gay, lesbian, bisexual, and transgendered student and faculty groups at MIT will be sponsoring events throughout the week, so please drop by and say hello.

Coming out is an extremely frightening process. It takes a lot of courage, determination, dignity, and guts to take that step. I know because I’ve been there. As an openly gay student on campus, I encourage those students who are in the closet to think about it and consider coming out. Coming out might not work for everyone, but it can be a very healthy decision. There are a lot of resources on the Web and at MIT that anyone can look into to help make the coming out process easier.

And for those who are straight, over the course of next week and in your lifetime, you will have friends who will come out to you as gay, lesbian, bisexual, or transgendered. When they do, show them your support and stand up for them. It is people like you who will eventually make a difference.

Kevin Choi is a member of the Class of 2001.

qualified yes. Essentially, what we are undergoing today is the breakdown of barriers between populations. This has been happening for as long as can be remembered. In prehistoric times, the unit of overall decision-making shifted first from the individual to the family, from the family to the tribe, and so on. What we are seeing now is simply the continuation of this process, from a national to a supra-national level. In each shift, there have been many changes. In each change, society has needed to change as well. People are allowed to specialize more and more in the field where they perform best.

Bostonians do not necessarily need to till fields anymore. There are many other levels where they happen to be better (i.e., making New Balance shoes or embracing start-up companies). This fact no doubt made things more difficult for Bostonian agriculturalists, but in the end, they simply switched to other areas. This switch might be from Boston to Minnesota, or from agriculture to industry, but nevertheless, it was made.

Yes, globalization does imply many changes. The whole issue of preservation of culture has not even been touched here. Nevertheless, the end result of these changes is that people are allowed, even encouraged, to do what they do best. The fact that society is helped in realizing its potential to the utmost, in my opinion, causes the overall outcome to be a great improvement.

In the end, it is the overall outcome that will make the greatest impact on humanity.

Josiah D. Seale is a member of the Class of 2002.

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ON THE SCREEN

— BY THE TECH ARTS STAFF —

The following movies are playing this weekend at local theaters. The Tech suggests using <<http://www.boston.com>> for a complete listing of times and locations.

★★★★ Excellent
★★★ Good
★★ Fair
★ Poor

Alice et Martin (★★½)

A simple, yet poignant love story. The screenplay, however, is far outdone by the cinematography. Numerous images and scenes stand out, thanks to the careful direction of André Téchiné, making this film a refreshing break from the usual empty summer blockbuster. — Lianne Habinek

Almost Famous (★★★½)

Almost Famous is the semi-autobiographical film of writer and director Cameron Crowe's life as a 16 year-old *Rolling Stone* journalist. He follows around a band for four days and, in a bewildering, humorous, and didactic experience, understands the mantra of sex, drugs, and rock and roll. — Devdoot Majumdar

Bait (★★½)

In this enjoyable comedy, Jamie Foxx stars as a small-time thief used by the police as bait to catch a killer. Although the plot is too predictable to be interesting, Foxx's outstanding performance, combined with good cinematography, makes up for the lack of originality of the story. If you want to have a good time, take this bait and go see the movie. It will definitely make you laugh. — Bogdan Fedeles

Bring it On (★★★)

One of the better movies of the summer merely because of its amusing banter and exaggerated characters. Stupid jokes and predictable conflicts are delivered throughout the film, but *Bring It On* doesn't lose its cheer. Kirsten Dunst plays the captain of the Toros, a cheerleading squad that goes head-to-head with members of a Compton squad, which includes the members from R&B group Blaque. The one-liners and catty attitudes are let loose in director Peyton Reed's silver-screen endeavor. — Solar Olugebefola

The Cell (★★)

While this film is full of amazing visual images, it seems the sole purpose of such digi-



DISNEY ENTERPRISES, INC.

When Herman Boone (Denzel Washington, center) is hired over veteran football coach Bill Yoast (Will Patton, left) to lead the T.C. Williams High School team The Titans, the players, including Jerry 'Rev' Harris (Craig Kirkwood, right) are forced to overcome personal obstacles in *Remember the Titans*.

tal effects is to divert the audience's attention from the fact that *The Cell* is completely lacking in the story department. The acting, also, is sub-par. If you must see it, go only to treat your eyes, and leave your brain at home. — Rebecca Loh

The Exorcist (★★★★)

Re-released after 27 years, the new *Exorcist* has been received with interest; some have even named it the Scariest Movie of All Time. The main difference between this version and the version you can see on video is about eleven minutes of cut footage and some revamped sound effects. Compared to the flashy films of today, *The Exorcist* feels rather dry, but avid fans and those who have never seen the original classic should definitely check it out. — Raja Mohan

Girl on the Bridge (★★★½)

An enchanting film that is never boring. Director Patrice Laconte emphasizes the visual and the actor-audience relationship to convey the story of two very different people who nonetheless form the perfect match. — Lianne Habinek

Meet the Parents (★★★)

From the director of *Austin Powers* comes this offbeat and original romantic comedy about hapless Greg Focker (Ben Stiller) and his attempts to impress his future father-in-law (Robert DeNiro). Pam's (Teri Polo) father,

Jack Byrnes, instantly decides that he's unimpressed by his daughter's husband-to-be and what follows is a disastrous family weekend during which things just keep getting worse. With laugh-out-loud humor and an endless array of gut-busting scenes, this film proves to be Stiller's greatest success since *There's Something about Mary*. — Ryan Klimczak

Nurse Betty (★★)

Renee Zellweger stars in this film as the neurotic Nurse Betty, a small-town soap opera aficionado traumatized into an alternate personality. Obsessed and dedicated, she seeks out soap opera star Dr. David Ravell, played by actor George McCord (Greg Kinnear), on *A Reason to Love* under the misconception that he is her ex-fiancee. Along the way, she is followed by two hit men played by Morgan Freeman and Chris Rock, and, as this illogical but humorous story continues, it stumbles somewhere between humorous originality and perplexing irrationality. — RK

Remember the Titans (★★★)

This is a beautifully directed movie about the social and racial conflicts of the 1970's. Inspired by real events, the movie examines the relationship between two football coaches, one white and one black, trying to overcome racial differences that tear the whole community apart after an all-white school and an all-black school are united. Featuring great actors and lovely music from the 70's, this movie depicts stirring aspects of human nature. A must-see. — Bogdan Fedeles

Urbania (★★★)

Urbania tells the story of Charlie, a man introduced as having suffered a tragic loss and intent on regaining normalcy in his life. Charlie stumbles through the hyper-reality of New York City, voyeuristically obsessed with "urban legends" — peculiar vignettes which, the film argues, help us cope

with reality's capriciousness. These tales become a metaphor for Charlie's own experience and provide a backdrop for his neurotic obsession with an ex-lover and the possibility of a redemptive relationship with a homophobic acquaintance. *Urbania* confronts some interesting issues about sexuality, revenge, and love, but its choice of a homosexual focus, while downplayed, makes it easily dismissed as a member of a genre of films that is hokey at best, even if *Urbania* itself is an exception. — Jed Horne

Urban Legends: Final Cut (★)

A disappointing sequel to the original *Urban Legends* movie, this film provides an unorthodox approach to its forerunner as film student Amy Mayfield (Jennifer Morrison) directs her thesis film on a murderer who kills people based on urban legends. At the same time, a psychopath is killing her crew in the same format as her movie, leading Mayfield on an unexpected — and confusing — trail to unmask the killer before she too becomes an urban legend. Directed by John Ottman, *Urban Legends II: Final Cut* proves to be a cheesy and overdone addition to the teen-horror genre. — RK

The Way of the Gun (★★½)

Written and directed by Christopher McQuarrie (*The Usual Suspects* screenwriter), this crime thriller starts and ends with a bang, staging thrilling, superbly choreographed gun battles. However, the middle drags with endless expository sequences that all look and sound alike. Also, Ryan Phillippe is no Kevin Spacey. — Vladimir Zelevinsky

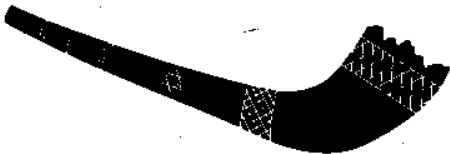
What Lies Beneath (★★½)

You may think you already know the story from the trailer: there's a woman who looks like Michelle Pfeiffer haunting a house. But what follows the painfully slow beginning is a somewhat suspenseful thriller with a surprisingly creative ending. Obviously, you can't rely on the trailers: you'd have to go to the theaters to find out what lies beneath the surface of this movie. — Karen Feigenbaum

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13 Lansdowne St., 617-262-2437

Sundays: See Avalon below.
Mondays: *Static*. Gay, casual dress. \$5, 18+.
Thursdays: *Chrome/Skybar*. Progressive house, soul, disco; dress code. \$10, 19+; \$8, 21+.
Fridays: *Spin Cycle*. Progressive house, 80's. \$12, 19+; \$10, 21+.

Avalon
15 Lansdowne St., 617-262-2424

Sundays: *Gay Night* with Axis. Three different dance floors featuring hardcore house and techno. \$10, 21+.
Thursdays: *International Night*. Eurohouse. \$10, 19+.
Fridays: *Avaland*. House. \$15, 19+.
Saturdays: *Downtown*. Modern house, club classics, and Top 40 hits. \$15, 21+.

Karma Club
9 Lansdowne St., 617-421-9595

Sundays: "Current dance favorites" by guest DJs. Cover varies.
Tuesdays: *Phatt Tuesdays*. With Bill's bar, modern dance music. \$10.
Wednesdays: *STP*. Gay-friendly, house. \$15, 21+.
Thursdays: *Groove Factor*. House.
Fridays: *Pure*. Drum and bass, guest DJ. \$15, 19+.
Saturdays: *Elements of Life*. International House. \$15.

ManRay
21 Brookline St., Cambridge, 617-864-0400

Wednesdays: *Curses*. Goth. Appropriate dress required. \$5, 19+; \$3, 21+.
Thursdays: *Campus*. Popular tunes + House. Gay, casual dress. \$10, 19+; \$7, 21+.
Fridays: *Fantasy Factory* (First and third Friday of the month. Features kinky fetishes and industrial music.) *Hell Night* (every second Friday. 19+. Includes Goth music.) *Ooze* (the last Friday of the month.) \$10, 21+. reduced prices for those wearing fetish gear.
Saturdays: *Liquid*. Disco/house + New Wave. \$15, 19+; \$10, 21+.

Popular Music

Axis
Next: 423-NEXT
13 Lansdowne St., 617-262-2437

Oct. 7: The Dandy Warhols.
Oct. 12: Word of Mouth Tour featuring Jurassic 5, Dialated Peoples, Beat Junkies, MC Supernatural.
Oct. 13: Fenix TX.
Oct. 22: At the Drive-In.
Oct. 25: Virtuoso. Local hip-hop artists. Featuring Iyadonna & Clinton Sparks, 7L & Esoteric, Skitzofreniks, Shuman, Reks, Elliot Ness, and Ray Barboza.

Avalon
15 Lansdowne St., 617-262-2424

Oct. 6: Paul Weller.
Oct. 7: Splashdown.
Oct. 7: The Push Stars.
Oct. 13: The Samples.
Oct. 18: BT, \$15.
Oct. 19: Moby.
Oct. 20: Soulive.
Oct. 21: Shaggy.
Oct. 22: The Beautiful South.
Oct. 24: The Gregg Allman Band.
Oct. 25: Hootie & the Blowfish.
Oct. 26: BBMak.
Oct. 28: Elliot Smith.
Oct. 29: Miguel Migs, Kid Koala, P-Love, Slum Village, Bahamadia.
Nov. 4: Sammy Hagar.
Nov. 5: 311.
Nov. 7: Rancid.
Nov. 18: They Might Be Giants.
Nov. 28: The Saw Doctors.

Berklee Performance Center
Berklee College of Music
1140 Boylston St.
Free student recitals and faculty concerts, 4 p.m. and 7 p.m. some weekdays. For info. on these concerts, call the Performance Information Line at 747-8820.

Oct. 7: Irakere.
Oct. 14: Fourplay.
Oct. 15: Sandra Bernhard.
Oct. 17: Emmylou Harris.
Oct. 21: George Winston.
Oct. 25: Yiannis Parios.
Oct. 26: Keb Mo.
Oct. 27: Sonny Rollins.
Oct. 28: Klezmer Conservatory Band.
Noc. 10: Whispers.
Nov. 18: Plena Libre.

Club Passim
47 Palmer St, Cambridge, 618-492-7679.

Call for schedule.
Tuesdays: Open Mic at 8 p.m. (sign up at 7:30). \$5.

The Lizard Lounge
1667 Mass Ave., 617-547-0759.
21+

Oct. 6: Deb Pasternak.
Oct. 7: Dennis Brennan with Jabe.
Oct. 8: Audio Explorations with Tracy Shed.
Wednesdays: Baby Ray.
Thursdays: Club d'Elf.

On The Town

A weekly guide to the arts in Boston
October 6 – 13
Compiled by Fred Choi

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.



MARINA CHAVEZ

311 (from left, Tim Mahoney, Chad Sexton, Nick Hexum, P-Nut, and S. A. Martinez) hit Axis November 5. Call (617) 262-2424 for more information.

The Middle East
Ticketmaster: 931-2000.
Ticket prices vary. Call 354-8238 for more info.

Oct. 6: Sayhitolisa.
Oct. 7: Superzero.
Oct. 9: Waxwings with Potential Getaway Driver.
Oct. 10: Victory At Sea.
Oct. 12: Hovercraft with opening act Kinski.
Oct. 13: Barbero with opening acts Throttle, Bottom and Crack Torch.
Oct. 13: The Original P.
Oct. 15: Bitch and Animal with opening act Mehan Toohey.
Oct. 18: Coldcut.

Orpheum Theatre
Ticketmaster: 931-2000

Oct. 25: Omara Poruondo. A vocalist presented by The Buena Vista Social Club. With guest Barbarito Torres, one of Cuba's greatest lute players.
Oct. 26, 27: Ani DiFranco.

Sanders Theatre
617-496-2222
45 Quincy St., 02138

Oct. 6: Holly Near And Cris Williamson.
Oct. 14: WOFA-Drum and Dance of Guinea.
Nov. 1: The Whirling Dervishes.
Nov. 10: Natalie MacMaster.
Nov. 25: Capitol Steps.

T.T. the Bear's Place
10 Brookline St., Cambridge, 617-492-BEAR

Oct. 6: Jim's Big Ego.
Oct. 7: Mike Watt.
Oct. 11: Thermal Power in Canada.
Oct. 21: The Pills with opening bands Nada Surf, the Details and U.S. Crush.
Oct. 27: Star Ghost Dog.
ct. 30: Adfrank.

Tweeter Center for the Performing Arts (Great Woods)
885 South Main St., Mansfield, Ticketmaster: 931-2000

Nov. 16: Pantera with Kittie, Morbid Angel, \$29.50.
Nov. 21: Deftones, \$24.50.

Jazz Music

Regattabar
Concertix: 876-7777
1 Bennett St., Cambridge 02138, 617-662-5000

Oct. 6-7: Benny Green-Russell Malone-Ray Brown Trio.
Oct. 10: Mark Kross Five-Piece Trio.

Oct. 11: Donal Fox Trio. Local pianist's program, "Exploring Bach and Monk," mixes works by jazz and classical composers.
Oct. 12: Patrice Williamson Group.
Oct. 13: Mili Bermejo & Claudio Ragazzi.
Oct. 14: Bruce Katz Band.

Scullers Jazz Club
DoubleTree Guest Suites, 400 Soldiers Field Rd., Boston, 617-562-4111

Oct. 6: Nnenna Freelon.
Oct. 10: Jody Ebling.
Oct. 11: Philip Hamilton.
Oct. 12-13: Mark Murphy.
Oct. 15: Plo Levy.
Oct. 19: The Rippingtons.
Oct. 21: Richie Havens.
Oct. 24: Abby Rabinovitz.

Classical Music

Boston Symphony Orchestra
Tickets: 266-1492.
Performances at Symphony Hall, Boston, MA unless otherwise noted.

For MIT Students: Tickets are offered for Th. evening concerts (8pm) and Fri. afternoon concerts (1:30pm) and are available on the day of the concert only at the BSO Box Office at Symphony Hall (301 Mass. Ave. Open 10am-6pm). Two tickets may be obtained with two current valid MIT student IDs, subject to availability. For updated MIT student ticket availability, call 638-9478 after 10am on the day of concert.

Oct. 19, 21 at 8 p.m., Oct. 20 at 1:30 p.m.: Stravinsky: Concerto for Piano and Winds; Saariaho: Chateau de l'ame, for soprano, eight female voices and orchestra; Beethoven: Symphony No. 4. Ilan Volkov, conductor; Olli Mustonen, piano; Valdine Anderson, soprano; Members of Emmanuel Music, Michael Beattie, Chorus Master. Pre-performance talk given by Robert Kirzinger. Call for ticket prices.

Chameleon Arts Ensemble
Oct. 7 at 8 p.m. at the First and Second Church, 66 Marlborough Street in Boston's Back Bay (Arlington Stop on the Green Line): The Chameleon Arts Ensemble of Boston presents chamber music by Samuel Barber, Alban Berg, Terr Riley, Maurice Ravel, and Dmitri Shostakovich. With Mary Ann McCormick, mezzo-soprano. Tickets \$28, \$20, \$14, discounts available for students and seniors. For tickets or more information, call 617-427-8200 or visit

<<http://www.chameleonarts.org>>.

Brahms Violin Sonatas

Oct. 22 at 7 p.m. at the Longy School of Music, Edward M. Pickman Concert Hall, 27 Garden St, Cambridge. Eric Rosenblith, violin performs all three violin sonatas by Johannes Brahms. With pianist Heng-Jin Park, an affiliated artist in the MIT music department. Free. For more information, call 617-876-0956 or visit <www.longy.edu>.

Dracula: The Music and Film

Nov. 9 at 7:30 p.m. Philip Glass and the Kronos Quartet perform live music to a presentation of the 1931 classic film starring Bela Lugosi. At the Orpheum Theater (1 Hamilton Pl., Boston). Tickets \$50, \$35, and \$25. Call 876-4275 to order.

Theater

Side Man
Through Oct. 14, Wed.-Thu. at 7:30 p.m., Fri.-Sat. at 8 p.m., Sat. at 4 p.m., Sun. at 3 p.m.; Oct. 11 at 2 p.m.: Warren Leight's *Side Man*, winner of the 1999 Tony Award for Best Play. At the Lyric Stage, 140 Clarendon St., Boston (Arlington T Stop on the Green Line). Directed by Spiro Veloudos. Tickets \$36-\$24. For ticket information, call 617-437-7172.

Comedy Connection
Mon.-Wed. at 8 p.m.; Thurs. 8:30 p.m.; Fri. and Sat. 8 p.m., 10:15 p.m.; Sun. 7 p.m. The oldest comedy club in Boston showcases big-name, national comedians on weekends and up-and-coming local talent during the week. At 245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston. Admission \$10-\$8 (weekend prices vary). Call 248-9700 for more information and a complete schedule.

Sun. Oct. 8, 22, 29 at 9:15 p.m.: Black Comedy Explosion, hosted by Jonathan Gates.

Sat. Oct. 13, 8 p.m. and 10:15 p.m., Sun. Oct. 14, 10:30 p.m., Mon. Oct. 15, 7 p.m.: Tommy Davidson of "Booty Call" and "Woo".

Sat. Oct. 20, 8 p.m. and 10:15 p.m., Sun. Oct. 21, 7 p.m., Dom Irrera Comedy Central's "Off-Sides" and Showtime's "Off-Sides".

Sat. Oct. 27, 8 p.m. and 10:15 p.m., Sun. Oct. 28, 7 p.m.: Jim

Breuer of "Saturday Night Live" and "Half Baked".

Blue Man Group
Charles Playhouse, 74 Warrenton Street, Boston, indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45. Call 426-6912 for tickets and information on how to see the show for free by ushering.

Shear Madness
Charles Playhouse Stage II, 74 Warrenton Street, Boston (426-5225), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tickets \$30-34.

Exhibits

Institute of Contemporary Art
955 Boylston St., Boston, 02115, (617) 266-5152 (Hynes Convention Center T-stop). Features a wide variety of contemporary conceptual art with shows which emphasize artists from outside the United States. Admission \$6 adults, \$4 students and seniors, free to children under 12 and members. Admission free on Thursday evenings. Wheelchair accessible.

Isabella Stewart Gardner Museum
280 The Fenway, Boston. (566-1401), Tues.-Sun. 11 a.m.-5 p.m. Admission \$10 (\$11 on weekends), \$7 for seniors, \$5 for students with ID (\$3 on Wed.), free for children under 18. The museum, built in the style of a 15th-century Venetian palace, houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m.

Museum of Fine Arts
465 Huntington Ave., Boston. (267-9300), Mon.-Tues., 10 a.m.-4:45 p.m.; Wed., 10 a.m.-9:45 p.m.; Thurs.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission free with MIT ID, otherwise \$10, \$8 for students and seniors, children under 17 free; \$2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m. Mon.-Fri.: introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.;

"American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m.

Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals."

Gallery lectures are free with museum admission.

Museum of Our National Heritage
33 Marrett Rd., Lexington, 02421. (781-861-6559). Mon.-Sat. 10 a.m.-5 p.m.; Sun. 12 p.m.-5 p.m. Admission and parking free. <<http://www.mnh.org>>

Museum of Science
Science Park, Boston. (723-2500), Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and seniors.

The Museum features the theater of electricity (with indoor thunder-and-lightning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-For-Yourself Exhibit"; "Science in the Park: Playing with Forces and Motion"; "Seeing Is Deceiving."

Ongoing: "Everest: Roof of the World"; "Living on the Edge." Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors. Now showing: "Laser Depeche Mode," Sun., 8 p.m.; "Laser Offspring," Thurs.-Sat., 8 p.m.; "Laser Rush," Sun., 9:15; "Laser Beastie Boys," Thurs.-Sat., 9:15 p.m.; "Laser Floyd's Wall," Fri.-Sat., 10:30 p.m.; "Friday Night Stargazing," Fri., 8:30 p.m.; "Welcome to the Universe," daily; "Quest for Contact: Are We Alone?" daily.

Commonwealth Museum
220 Morrissey Blvd., Boston, 02125. Located across from the JFK Library. Hours: M-F 9-5, S 9-3. Admission is Free. For more info. or to arrange a tour, call 617-727-9268.

Other Events

Ringling Bros. and Barnum and Bailey
Oct. 13-22. "The Greatest Show on Earth" is returning to the Fleet-Center. Fun for the whole family! \$37 (VIP), \$25, \$16, and \$11. Call Ticketmaster 931-2000.

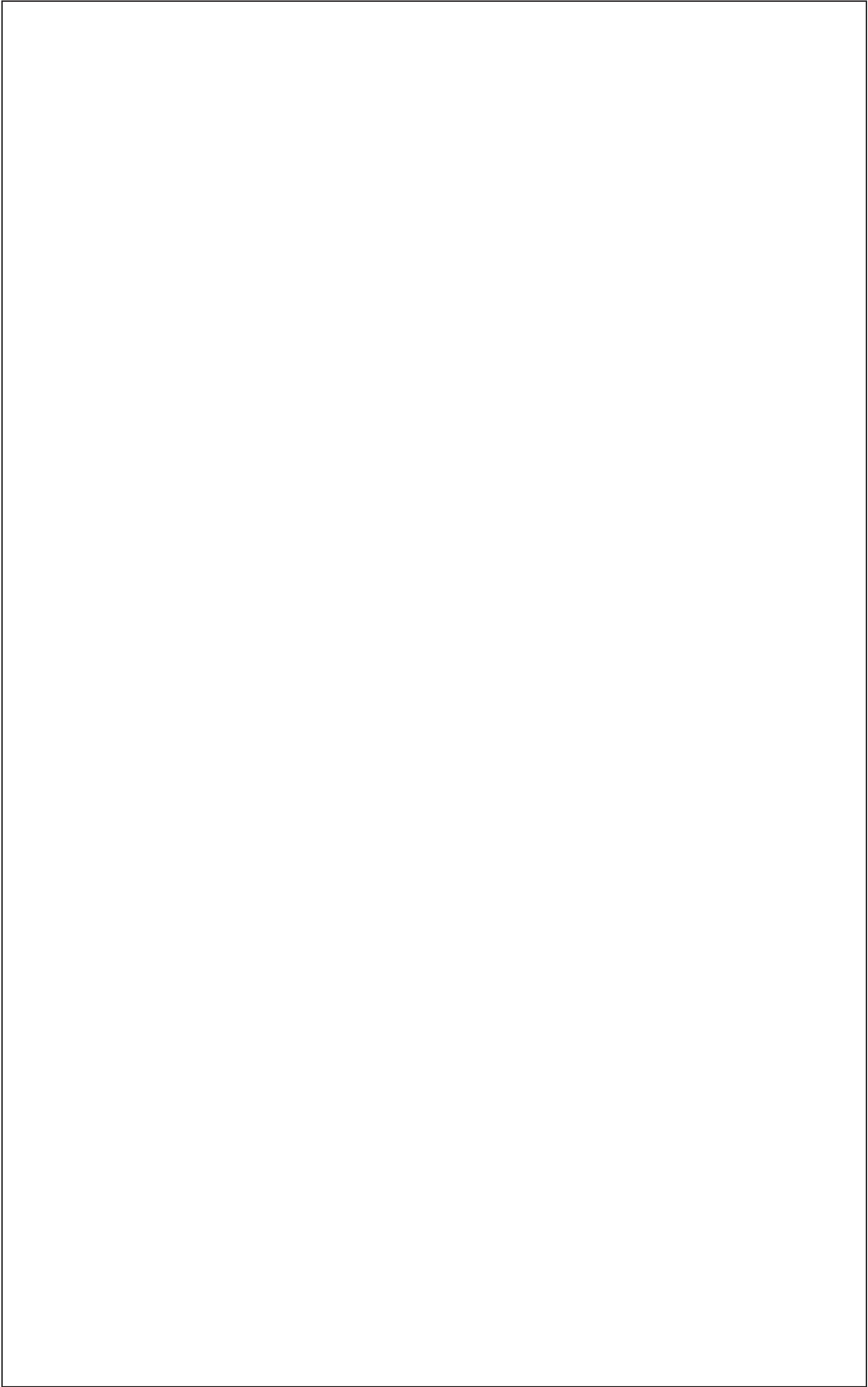
The Four Seasons
Through Oct. 8: Christopher Wheeldon's world premiere production is complemented by Daniel Pelzig's "Resurrection." At the Wang Center, 270 Termont St., Boston (Boylston T Stop on the Green Line). For ticket information, call 1-800-447-7400. Tickets \$73-\$12.50. For more information visit <www.boston.com/boston-ballet/>.

Film Festivals
At the Museum of Fine Arts, Boston, 02115. For tickets and more information, call 369-3770. Tickets for each showing are \$7, \$6 MFA members, seniors, students, unless otherwise noted.

Art of Film Festival
Oct. 19 at 6 p.m.: *Charlotte* (dir. Frans Weisz, The Netherlands/Germany, 1980, 90 min.). Three elements of Salomon's life come together in this powerful film: the young Salomon's love for her inspirational voice teacher Alfred Wolfsohn (Derek Jacobi), her struggles to understand the tragic legacy of suicide on the maternal side of her family, and the evolution of her work as an artist. "*Charlotte* conveys the anxiety and despair of the times, and one woman's heroic attempts at self-liberation-the extent of the strength of an individual against the overpowering tide of history" (San Francisco Jewish Film Festival).
Best Commercials of 1999
Located in Remis Auditorium. Tickets \$7, \$8.

British Advertising Films of 1999
Oct. 20, 21, 27, 28: (80 min.). Now in its 24th year, this annual collection of television ads reveals the British to be the true masters of the advertising film.

World's Best Commercials of the Century
Oct. 20, 21, 27, 28: (86 min.). An homage to the age of consumerism, this program celebrates the best of the best: those ads creative enough to communicate an idea, and powerful enough to provoke emotion. Broken into five sections, World's Best runs the gamut from racy to cheeky to downright sincere. Overall, the program offers an insightful glimpse into the ever-changing history of this omnipresent medium.



October
6, 2000

COMICS

The
Tech

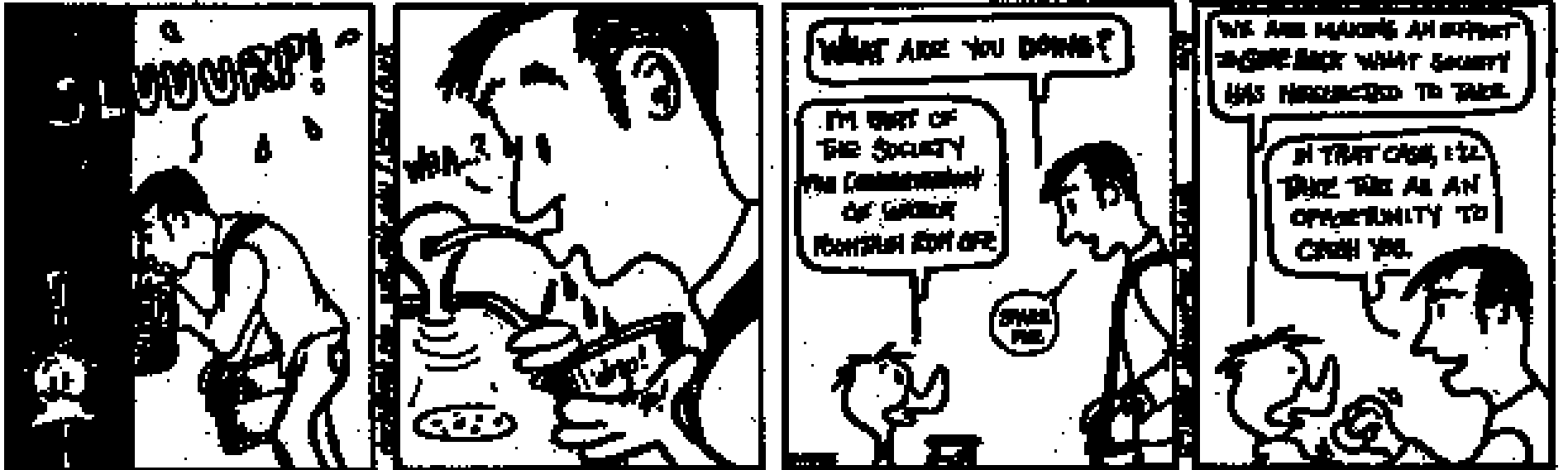
FUN

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11

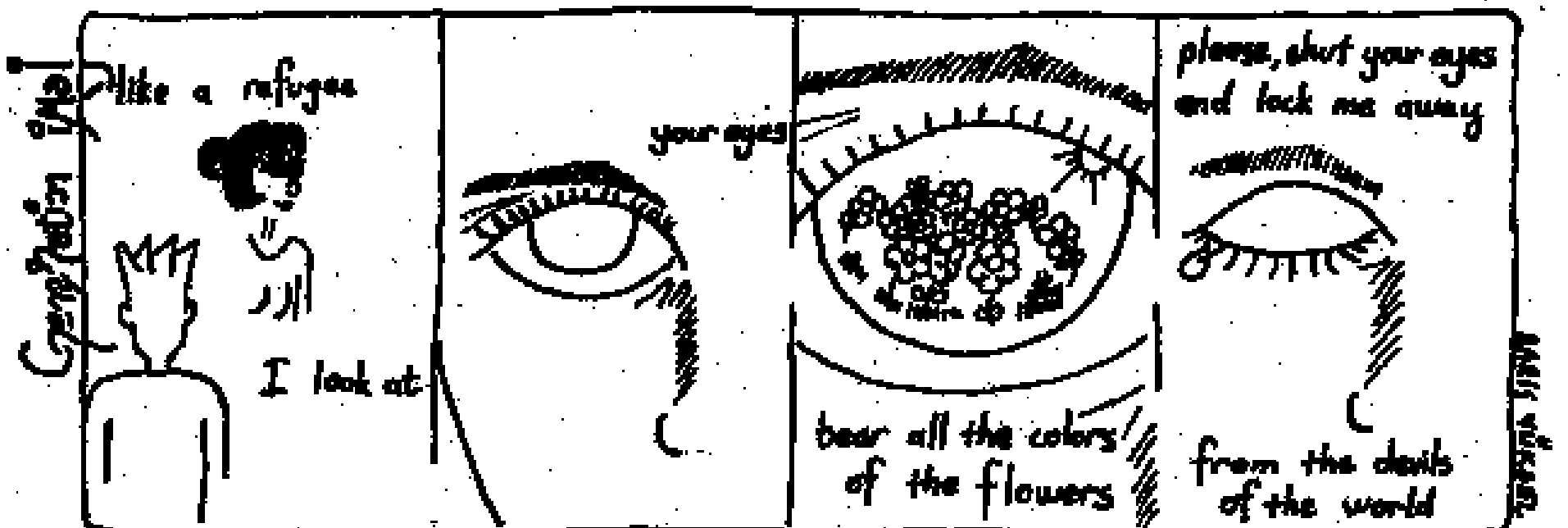
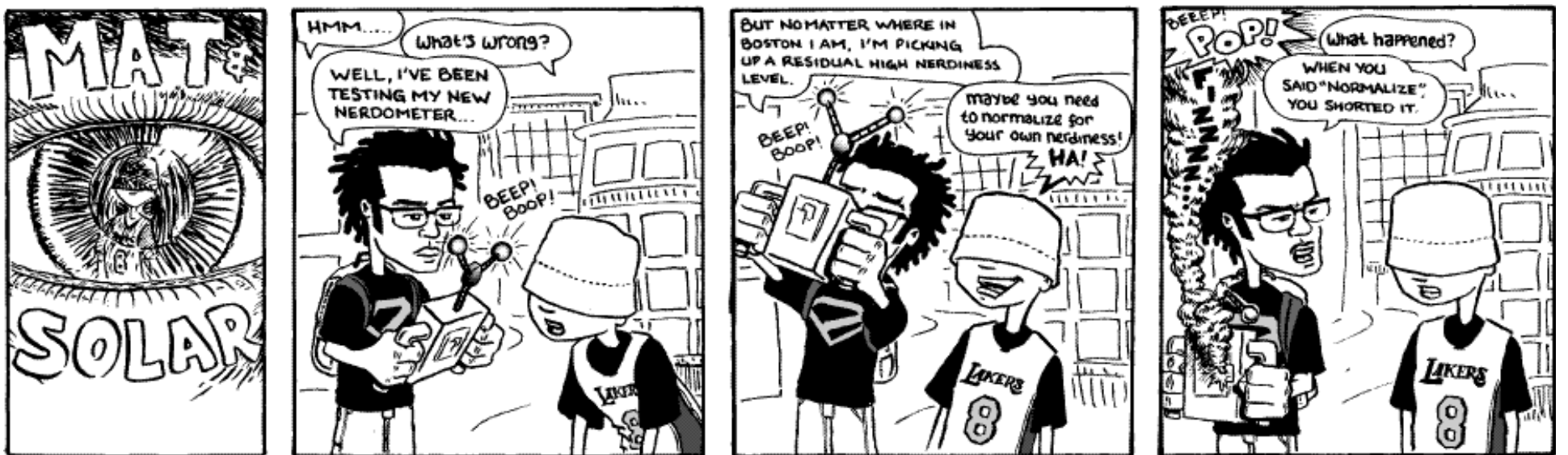
PAGES

Down with Science

by Jennifer DiMase



the crass rat



END; BY DAVID



That's like that... like a... like a...



INSTITUTE EVIL



FoxTrot by Bill Amend

Dilbert® by Scott Adams

Crossword Puzzle

TechCalendar

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

Friday, October 6

6:00 a.m. - 5:59 a.m. – **Here and Away.** Exhibition of photographs and artwork created by staff members of Technique, the MIT yearbook. Contributors include MIT students and recent alumni, each of whom presents two works: one with a theme of MIT, student life, or the Boston area and the other with a topic outside of the Institute. free. Room: Wiesner Student Art Gallery (2nd floor Student Ctr). Sponsor: Technique Yearbook.

9:00 a.m. - 5:00 p.m. – **Mary A. Harman: Breaking the Mold.** A series of images using multiple print processes to explore issues of women’s individuality and saneness. free. Room: Rm E52-466 . Sponsor: Sloan School of Management.

9:00 a.m. - 5:00 p.m. – **Peace Through Humor: Visions of Peace from the Hands of Children.** Exhibition of paintings, hosted by MIT Hillel. Curated by Maureen Kushner. free. Room: W11, Religious Activities Ctr, 40 Amherst St. Sponsor: Hillel, MIT.

10:00 a.m. - 5:00 p.m. – **Flashes of Inspiration: The Work of Harold Edgerton.** An interactive exhibition celebrating the life and work of MIT legend Harold (. \$5; \$2 students/seniors; \$1 children 5-18; free with MIT ID. Room: MIT Museum, N52 2nd floor. Sponsor: MIT Museum.

12:00 p.m. - 1:00 p.m. – **Filemaker User Group.** The MIT FileMaker User Group (fmug) was formed for people at MIT, from beginners to experts, who are using or interested in learning to use FileMakerÆ Pro database software and related products. free. Room: N42 Demo Center. Sponsor: Information Systems.

12:00 p.m. – **School of Humanities, Arts, and Social Sciences at MIT Colloquium .** 50th Anniversary Celebration Colloquium—12:00 Noon - Registration Opens— 12:00 - 1:00 Refreshments— 1:00 p.m. Colloquium Session 1: “What do we know about human nature?”—3:30 p.m. Colloquium Session 2: “How do artists tell their stories?” . free. Room: Wong Auditorium Tang Center (E51), 2 Amherst St. Sponsor: School of Humanities, Arts, and Social Sciences.

3:00 p.m. - 4:00 p.m. – **“Functionalization and Growth of Electronic Materials”.** Weekly seminar series open to the public. Reception before seminar at 2:45 p.m. in 66-110. free. Room: 66-110. Sponsor: Chemical Engineering.

3:00 p.m. - 4:00 p.m. – **“Patterned Media for High Density Recording”.** free. Room: Room 3-133, refreshments following in 1-114. Sponsor: ME Seminar Series.

4:15 p.m. - 5:15 p.m. – **q-Centralizer Algebras for Spin Group.** Refreshments will be served at 3:30 PM in Room 2-349. free. Room: Room 2-338. Sponsor: Combinatorics Seminar. Department of Mathematics.

5:30 p.m. - 6:00 p.m. – **MITSFS weekly ‘meetings’.** While these are, technically, meetings, it is nigh-forbidden to conduct Real Business at them, as they’re really social events. Imaginary Business, however, is allowed. Usually a dinner trip follows. free. Room: MITSFS Library, W20-473. Sponsor: Science Fiction Society, MIT.

6:00 p.m. 00 a.m. – **Tech Songs, 1903.** Institute Archives and Special Collections: Object of the Month illustrates how MIT students of 100 years ago found a common bond and an outlet for frustration in songs about undergraduate life. free. Room: Hallway exhibit case across from Rm 14N-118. Sponsor: Institute Archives and Special Collections.

7:15 p.m. - 8:00 p.m. – **School of Humanities, Arts, and Social Science 50th Anniversary Celebration Outdoor Concert.** Balinese music and dance performed by Gamelan Galak Tika <<http://web.mit.edu/galak-tika/www/>>, Associate Prof Evan Ziporyn, director. free. Room: Kresge Oval. Sponsor: School of Humanities, Arts, and Social Science.

7:30 p.m. – **Rebel Without A Cause.** James Dean (as Jim Stark) is the new kid in town. He has been in trouble elsewhere; that’s why his family has had to move before. Here he hopes to find the love he doesn’t get from his middle-class family. Though he finds some of this in his relation with Judy, and a form of it in both Plato’s adulation and Ray’s real concern for him, Jim must still prove himself to his peers in switchblade knife fights and “chickie” games in which cars race toward a seaside cliff. \$2.50. Room: 10-250. Sponsor: LSC.

8:00 p.m. - 9:30 p.m. – **School of Humanities, Arts, and Social Science 50th Anniversary Celebration Concert.** MIT Wind Ensemble (Fred Harris, conductor) performs Adrian Childs’ ‘94 Time Into Gold; MIT Festival Jazz Ensemble (Fred Harris, conductor) performs La Porta’s Remember Mingus; MIT Chamber Music Society (Professor Marcus Thompson, director) performs Dohnanyi’s Sextet; MIT Symphony Orchestra (Asst Professor Dante Anzolini,

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

conductor) performs Beethoven’s Choral Fantasy with the MIT Chamber Choir (William Cutter, director) and David Deveau, piano. Reception follows. free. Room: Kresge Auditorium. Sponsor: School of Humanities, Arts, and Social Science.

Saturday, October 7

6:00 a.m. - 5:59 a.m. – **Here and Away.** Exhibition of photographs and artwork created by staff members of Technique, the MIT yearbook. Contributors include MIT students and recent alumni, each of whom presents two works: one with a theme of MIT, student life, or the Boston area and the other with a topic outside of the Institute. free. Room: Wiesner Student Art Gallery (2nd floor Student Ctr). Sponsor: Technique Yearbook.

9:00 a.m. – **School of Humanities, Arts, and Social Sciences at MIT Colloquium .** 50th Anniversary Celebration Colloquium9:00 a.m. - 9:30 Registration opens and Continental Breakfast served.9:30 a.m. Colloquium Session 3: “How do history and memory shape each other?”1:00 p.m. Colloquium Session 4: “ Is capitalism good for democracy?” . free. Room: Wong Auditorium, Tang Center (E51), 2 Amherst St. Sponsor: School of Humanities, Arts, and Social Sciences.

12:00 p.m. - 5:00 p.m. – **Flashes of Inspiration: The Work of Harold Edgerton.** An interactive exhibition celebrating the life and work of MIT legend Harold (. \$5; \$2 students/seniors; \$1 children 5-18; free with MIT ID. Room: MIT Museum. Sponsor: MIT Museum.

1:00 p.m. – **Field Hockey vs. Smith College.** free. Room: Jack Barry Turf. Sponsor: Department of Athletics.

1:00 p.m. – **Men’s Soccer vs. Springfield College.** free. Sponsor: Department of Athletics.

1:00 p.m. – **Women’s Tennis - WPI.** free. Room: Briggs Tennis Courts. Sponsor: Department of Athletics.

6:00 p.m. 00 a.m. – **Tech Songs, 1903.** Institute Archives and Special Collections: Object of the Month illustrates how MIT students of 100 years ago found a common bond and an outlet for frustration in songs about undergraduate life. free. Room: Hallway exhibit case across from Rm 14N-118. Sponsor: Institute Archives and Special Collections.

Sunday, October 8

12:00 p.m. - 5:00 p.m. – **Flashes of Inspiration: The Work of Harold Edgerton.** An interactive exhibition celebrating the life and work of MIT legend Harold (. \$5; \$2 students/seniors; \$1 children 5-18; free with MIT ID. Room: MIT Museum. Sponsor: MIT Museum.

6:00 p.m. 00 a.m. – **Tech Songs, 1903.** Institute Archives and Special Collections: Object of the Month illustrates how MIT students of 100 years ago found a common bond and an outlet for frustration in songs about undergraduate life. free. Room: Hallway exhibit case across from Rm 14N-118. Sponsor: Institute Archives and Special Collections.

Monday, October 9

6:00 p.m. 00 a.m. – **Tech Songs, 1903.** Institute Archives and Special Collections: Object of the Month illustrates how MIT students of 100 years ago found a common bond and an outlet for frustration in songs about undergraduate life. free. Room: Hallway exhibit case across from Rm 14N-118. Sponsor: Institute Archives and Special Collections.

7:00 p.m. - 7:30 p.m. – **DOURO, RIVERWORK.** Made in 1931 as a silent film and released with sound in 1934, Douro depicts life along the river of Manoel de Oliveira’s hometown Porto. Of the film John Gillet wrote it is defiantly unromantic in its portrayal of poverty and deprivation. Directed by Manoel de Oliveira. Music of Luis de Freitas Branco. Sound by Fernando Venalde Eder and Luis Frazao. free. Room: 10-250. Sponsor: Portuguese Student Association, International Film Club. Minda de Gunzburg Center for European Studies, Harvard University.

7:30 p.m. - 9:30 p.m. – **LISBON’S SONG.** The first sound film entirely made in Portugal and amongst the country’s most popular comedies. It features a youthful Oliveira as one of the main characters. With Vasco Santana, Beatriz Costa and Manoel de Oliveira. free. Room: 10-250. Sponsor: Portuguese Student Association, International Film Club. Minda de Gunzburg Center for European Studies, Harvard University.



WAN YUSOF WAN MORSHIDI—THE TECH

Protesters decided to form a human chain outside Tuesday night's presidential debate. The debate was the first of three organized by the Commission on Presidential Debates.

Activists Say Real Issues Not Addressed at Debate

Debate, from Page 1

death of unions, would not be discussed in the debate.

Many Green Party members felt that several parts of the election process were unfair for third party candidates. "The media has not been reliable coverage," said Nicole Johnson, a UMass Boston graduate.

Jacqueline Krokhar, a Regis alumna, said that "the most brilliant protest was the Tea Party Protest," in which Green Party protesters threw televisions into Boston Harbor. Krokhar described the current political climate as "stricken by big business controlled media and white male corporate culture."

The protesters started at Dudley Station in an attempt to gain more media attention.

"The exclusion of the third party candidates from an event is just as important as the debates," said Mateusz K. Mauinowski, a Green Party member. "There wasn't much media response to the issues we were trying to expose."

Protesters decry social ills

Aimee L. Smith G, a member of MIT's Social Justice Cooperative, organized a protest against the death penalty which focused on Mumia Abu-Jamal, a death row inmate whom some believe to be a political prisoner.

"The idea was to call attention to the fact that both parties are now pro-death penalty," Smith said. "Right now, the US has over 2 million people in prison, and it's one-fourth of the planet's prison popula-

tion," she said.

Smith said the protests in general occurred "to protest the corporate control of the candidates, the debates, and the so-called democratic process in this country [and] to bring attention to how the two parties are merging into one and narrowing the focus of issues that would be covered in the debate."

However, Jackson felt that there are real differences between the candidates, as a Republican candidate could "appoint three right wing Justices in the same vein as Thomas and Scalia."

However, Smith did not believe that Nader's inclusion in the debates would have greatly improved the election process. "Sure, having third party candidates would be better, but the truth is that less than half of the

population votes The median wage has dropped in the last 30 years. Fewer people feel empowered by the electoral process," she said.

Some protests target candidates

Eric Maurr led a small group of students dressed up as Buddhist monks to protest Gore's fundraising techniques. The Socialist Workers Group carried crosses with the names of people executed in Texas during Governor Bush's term.

Several MIT students rallied at the debate with the Mars Society. MIT Mars Society President Shannon J. Russell '01, said "the goal of Mars Society is to increase awareness of the presidential campaigns and the general public of the need for Mars exploration."

The Mars Society is organized

nationally, but the participants in the rally were mostly local students. Society members carried signs promoting Mars exploration and red balloons to catch the attention of media and general public. "The debate rally is part of a broader program of public outreach," Russell said. "We have contacted each campaign and have people in the audience for the town debate."

Other protest groups included the Libertarians, the Wellesley Asian Alliance, the Pro-Choice Group, the Pro-Life Group, the Iron Workers Union, the Plumbers and Gas Piping Union, the United Brotherhood of Carpenters and Joiners of America and several other groups seeking public support.

Pius Uzamere II contributed to the reporting of this story.

The 2000 Presidential Debates: a Quest for the Real News

By James Camp and Nathan Collins
STAFF PHOTOGRAPHERS

"Yes. It's favoritism," he said, making no apology for the policy of the Commission on Presidential Debates. The big name press could get into the auditorium, and student photographers would be shut out. The official at the gate said we would have gotten passes if we had arrived hours earlier; a photographer we talked to on the way heard that *The New York Times* had difficulty

Reporter's Notebook



JAMES CAMP—THE TECH

Rev. Jesse Jackson

getting in. We should have known better.

But there we were, among the few representatives of college newspapers to have even reached the gates. Minutes earlier, in the massive media center adjacent to the forbidden auditorium, we had photographed Massachusetts Senator John Kerry, and on our way out we would find political activist and sometime Presidential candidate Rev. Jesse Jackson.

I felt like a tourist. Nonetheless, the past two hours of misdirections, haggling with Police, and struggling to fit through crowds of protesters was somehow worth it. We were covering the first presidential debate in Boston: this was our introduction to real news.

It was not a casual introduction. Our journey began at the JFK/UMass MBTA station, where we were told that our press credentials might get us onto a bus we never found, but if not ... good luck, try to get there on foot. Thanks.

We followed a large group of people down what turned out to be the wrong street. It was a street filled with atmosphere, as the Carpenters' Union began to assemble for a Pro-Gore march to the debate, clashing as they did so with a small but vocal minority of Nader supporters.

We continued past the rally, only to find the street barricaded by four policemen who were not impressed by press badges. They told us to turn around and go back

to where the Unionists were assembling.

Nobody at the rally could tell us where the debates actually were. This wasn't an entirely uncommon phenomenon — as far as I could tell, just about everyone in South Boston that day was planning to follow someone else to the UMass campus. Fortunately, we found two helpful locals who pointed out a shortcut, which was again guarded by police. This time, however, the officer took pity and let the poor photographers through. He even offered us a parking space.

We caught up with the protest march, on the other side of the street. We took a few useless pictures from across the highway, but the real smorgasbord of photo-ops lay ahead at the entrance to the UMass Boston campus, where access became restricted by State Police and the Secret Service.

But such a barricade was no match for two intrepid photojournalists We boldly walked up to our third set of police for the day, who told us we could get to the debates by crossing over into the crowd. Silly us, we believed them.

We found ourselves threading our way through a crowd containing activists of all flavors: anarchists, Greens, far-left Democrats, and people who just liked to yell. Some were protesting the death penalty, and others proclaiming the death of democracy. All of them ignored the two of us, but we had a mind for only one thing: getting in to the debates. Of course, our singlemindedness didn't



NATHAN COLLINS—THE TECH

The vast majority of the reporters covering this year's debate operated out of a central Media Center.

keep us from pausing five or ten times to take pictures. We are, after all, photojournalists.

Eventually, we could go no further without crossing the fence. Yet another policeman told us to backtrack to yet another stoplight and speak with a nameless Sergeant.

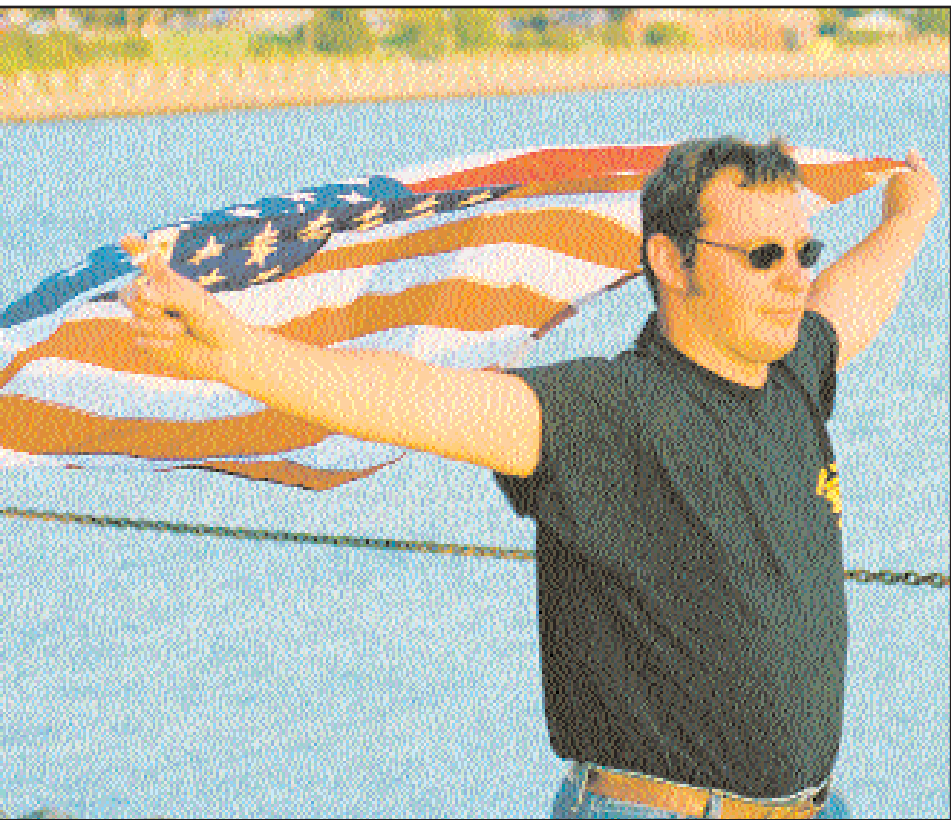
We don't know how many people we showed our press passes to that night, but the variety of responses was astounding, ranging from "oh, you're press ... go away" to "oh, you're press, come on in" to "is that what you call a press pass?" You might think there would be some standard way of handling people like us, but you would be wrong.

At some point we found some-



JAMES CAMP—THE TECH

Massachusetts Senator John Kerry



ERIKA L. BROWN—THE TECH



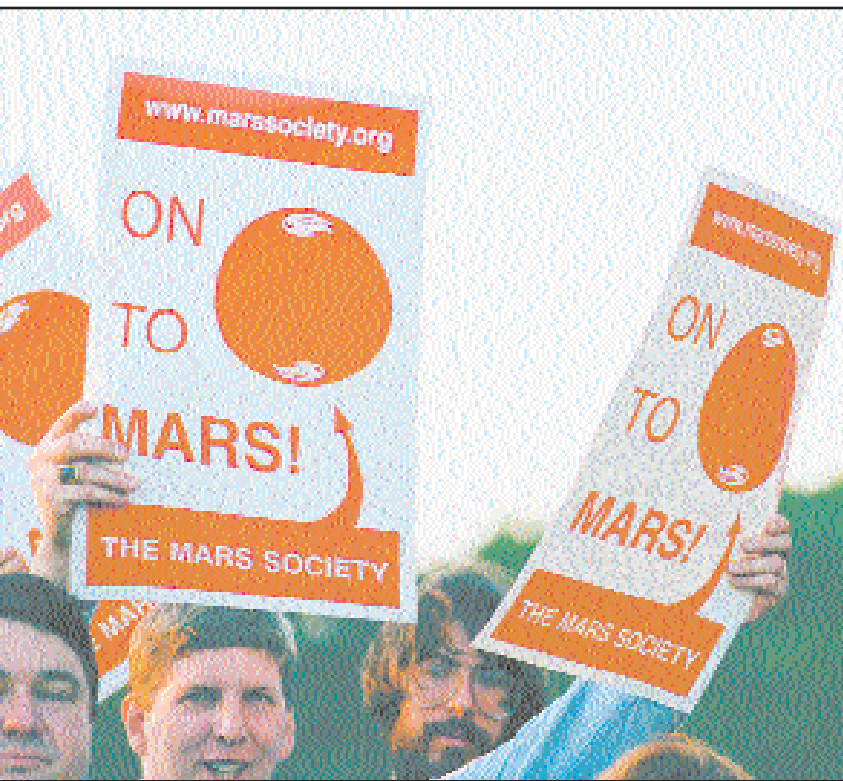
WAN YUSOF WAN MORSHIDI—THE TECH



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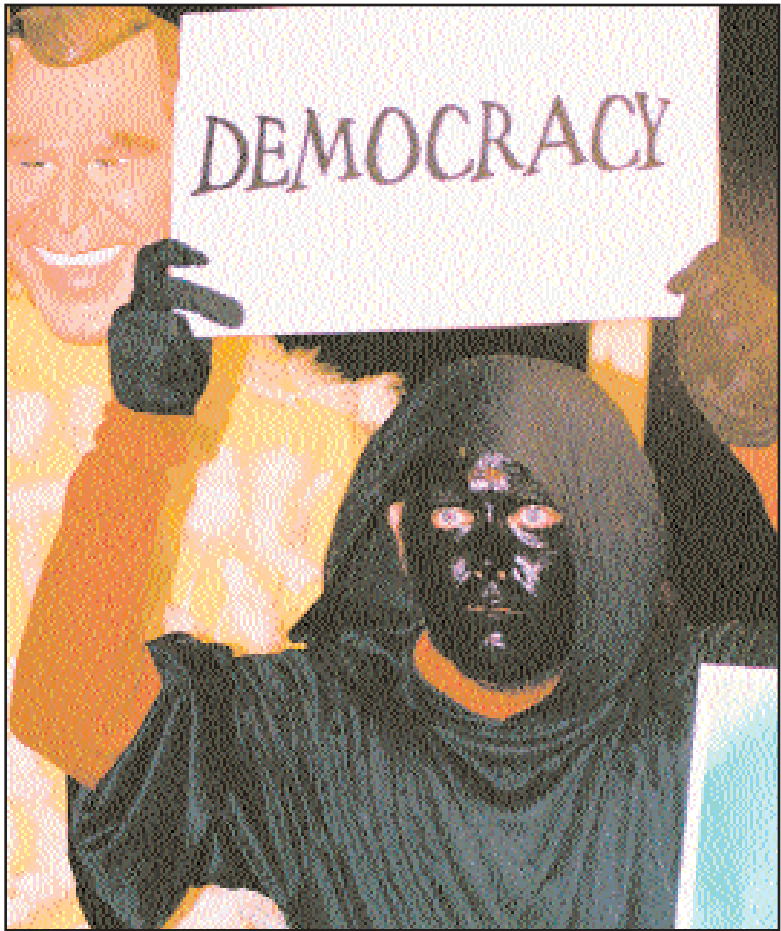


ERIKA L. BROWN—THE TECH

The first presidential debate held in Boston drew a motley crowd, including supporters of Gore (above right), Bush (below), and underdog Ralph Nader (below left).

Others fought police barricades (below right) to represent their favorite political causes, including Arab independence (top right), fair treatment of Wen Ho Lee (above left), manned exploration of Mars (left), and a variety of general calls for democracy (right).

Some just enjoyed the feeling of being at a truly American event (top left).



WAN YUSOF WAN MORSHIDI—THE TECH



ERIKA L. BROWN—THE TECH



ERIKA L. BROWN—THE TECH



JAMES CAMP—THE TECH



JAMES CAMP—THE TECH

(above) Protesters near the entrance to UMass-Boston gave out mixed messages on hand-held signs — all sticks had been removed by the police.

(top right) Anarchists at the presidential debate. Did they want us to vote to end government?

(below) Crosses representing the victims of Texas’s death penalty were removed from the protesters by police, then abandoned.



NATHAN COLLINS—THE TECH

Democracy Prevails – Outside the Debates

Debate Journal, from Page 14

one to let us through, and instantly the world changed. We were Press. We were Establishment. The crowd paid attention to us: if we were on the other side of the fence, maybe we could give them publicity. So we stopped yet again to photograph the huddled masses before embarking on the last leg of our journey: a five-minute walk up the UMass driveway to a tent labeled “Media.”

We were grudgingly given the last two yellow MEDIA badges and told that there was absolutely no way we could get into the auditorium for even half a minute to snap a single photo of the debate, in progress or not. Even so, our gear

had to be sniffed by a very well-trained German Shepard before we were admitted to the Media Center: a huge tent filled with nerve centers for every major press outlet I have ever heard of.

So there we were, amid the big-wigs of the news. We even passed Leslie Stahl. It may have been a minor miracle of perseverance that we had gotten as far as we did, but that didn’t keep me from bugging the officials a few more times just to make sure we missed no hidden opportunity. There was none to be missed.

Still, I am glad to have covered the event the way we did. There is an angle here that the big name papers missed: a connection with the people we are supposed to serve.

The same people, coincidentally, who are supposed to be served by the politicians who decided to hold a closed debate.

We were told that Nader took the T to the debates; of course, he was locked out with the rest of us. At Nader’s rally last Sunday press passes were given out at the door, and tickets were sold to anyone who wanted them for \$10. The real democracy, it would seem, is what happened outside the UMass auditorium last Tuesday night, not the carefully choreographed, closed-door event arranged by the Commission on Presidential Debates.

No matter who said what inside that locked auditorium, on our debate scorecard both major parties came away with a score of zero.



NATHAN COLLINS—THE TECH

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take from 9/29 pg 22


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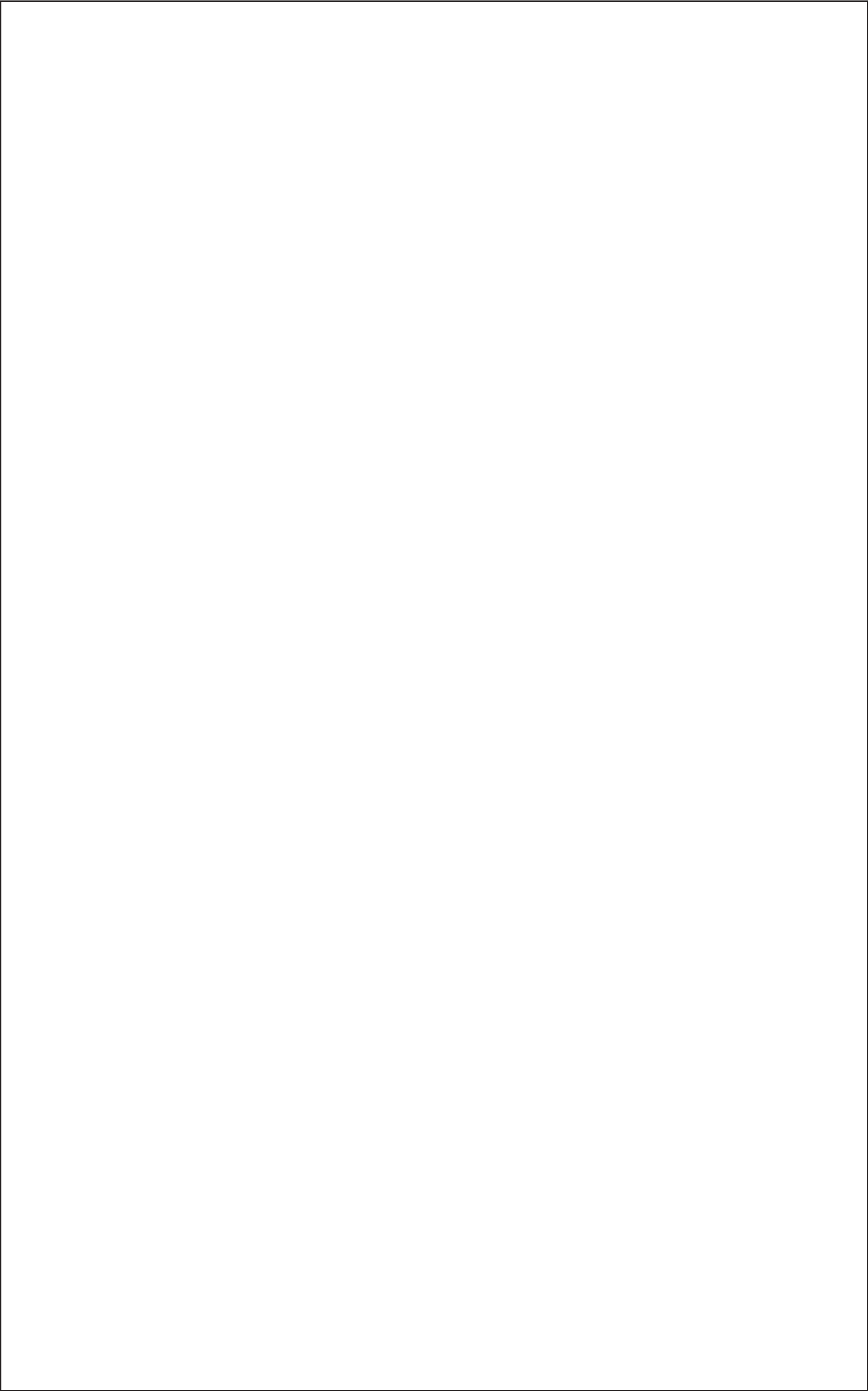
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High Court Lets Colleges Make Disciplinary Rules

By Matthew Palmer
ASSOCIATE NEWS EDITOR

The Massachusetts Supreme Judicial Court last week rejected a student's claim that he was treated unfairly when suspended from Brandeis University.

The 3-2 decision upholds a university's ability to conduct proceedings and punish students according to their own rules, even if they do not guarantee students the same rights as the criminal justice system does.

Alan D. Rose, attorney for Brandeis University, said the verdict shows that “generally speaking, universities are free to set their own rules without judicial interference.”

However, some worry that lower standards for evidence and due process could infringe on students' rights.

"There is virtually no place left in the United States where kangaroo courts and Star Chambers are the rule rather than the exception — except on college and university campuses," said the Foundation for Individual Rights in Education in a press release. FIRE filed a joint brief with the American Civil Liberties Union in the trial.

MIT joined more than ten New England universities in filing briefs with the court, encouraging them to dismiss the case.

Rose said such a motion is normally filed "if a case has important implications for an industry."

Criminal justice rules don't apply

Since the verdict applies to all universities in Massachusetts, it has raised many questions about the power and independence of a college disciplinary board.

The Supreme Judicial Court examined five claims made by David A. Schaer, the Brandeis student suspended for allegedly raping a fellow student. He claimed that Brandeis failed to carefully evaluate



BRIAN HEMOND—THE TECH

Brandeis University is the subject of a recent Massachusetts Supreme Court decision freeing private universities to conduct investigations as they please.

the facts, didn't make a record of the proceedings, allowed irrelevant and inflammatory evidence, didn't apply evidentiary rules, and failed to provide due process.

The court rejected those claims and decided that Brandeis was not bound by the rules of criminal justice. "It is not the business of lawyers and judges to tell universities what statements they may consider," the court ruled.

However, in a dissenting opinion, Justice J. Cowin said Schaer's claims of unfair evidence could have merit. He cited the fact that Brandeis allowed one witness to say

the complainant “looked like a rape victim” and another to call Schaer a “self-motivated egotistical bastard.”

Colleges must follow own rules

The court also ruled that Brandeis upheld its contractual agreement with Schaer during its procedures, as required by law.

A larger question to universities and their students is if those rules, which often allow less rights than criminal courts do, are fair.

For example, Brandeis did create a record of the procedure, as required by its internal rules. However, it condensed the thirteen wit-

nesses into just twelve lines.

The court's "disinclination to interfere with university governance should not alter basic contract law and the traditional standard for evaluating the sufficiency of a complaint," Cowin wrote in his dissent.

However, Rose said, "Universities have adopted very detailed codes of procedure which give students more rights than 15 years ago."

Dispute stems from rape case

The suit originated from a 1996 incident. A female student alleged that she told fellow Brandeis student

Schaer that she did not want to have sex, but later awoke to find him having intercourse with her.

In April, Brandeis's board on student conduct suspended Schaefer for four months after finding him guilty of engaging in an unwanted sexual activity and creating a hostile environment.

A Superior Court rejected Schaer's claim that he was unfairly disciplined. An Appeals Court upheld most of the verdict, but found that Brandeis failed to follow its established procedure, an issue that the Supreme Judicial Court later examined and did not uphold.

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MIT, Akamai Face Patent Countersuit

By Vicky Hsu
STAFF REPORTER

Digital Island named MIT as a defendant in a lawsuit it filed against Akamai Technologies for patent infringement. Akamai Technologies had initially filed suit against Digital Island, an e-Business delivery network, for patent infringement on September 13. The countersuit by Digital Island was announced five days later.

Akamai Technologies uses a content delivery system that is based on technology developed by MIT Professor of Mathematics Thomas Leighton and Daniel Lewin G, a graduate student working under him. Digital Island claims that Akamai made use of a “fingerprinting” system patented by the company in 1999. Both Digital Island and Akamai Technologies offer services to speed up delivery of Internet content. Akamai patented its technology in August 2000.

Patent process involved MIT

The Institute applied to the U.S Patent and Trademark Office (USPTO) on behalf of Akamai. In addition, Akamai licensed some technology from the Institute. Jeffrey Young, a spokesman for Akamai Technologies, said that Akamai has a patent issued to MIT and licensed exclusively to Akamai, granted in the names of the Leighton as the chief scientist and Lewin as the chief technical officer. As a result of these connections,

Lita Nelsen, director of the Technology Licensing Office at MIT, said that although “the infringement lawsuit with Digital Island was taken on entirely at Akamai’s initiative,” Digital Island still has the right to name MIT as a co-plaintiff in its countersuit.

Nevertheless, MIT has no official position on whether or not the lawsuit should have been filed, nor on the “merits of either side,” Nelsen said. MIT has not looked into Digital Island’s claims in the countersuit.

“Akamai’s attorneys are looking into it,” she said.

However, she noted that by legal standards, “patents that are issued by the USPTO are presumed valid until overturned in the courts.”

Nelsen added that the Institute does not expect that the possibility of a cash settlement between the companies could result in any major income for MIT.

Akamai will not back down

Young said that the response from Digital Island was expected. He believes that the patent is substantial and that Digital Island is clearly infringing upon the patent.

Despite the lawsuits and the recent drop in Akamai’s stocks, Akamai will “continue to prevail in the marketplace as well as in the courts,” Young said.

Alf Abuhaijleh, the public relations manager of Digital Island, and lawyers representing Digital Island all declined to comment.

Akamai Technologies will “continue to prevail in the marketplace as well as in the courts.”
— Jeffrey Young, Akamai spokesman

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Attacks at Harvard Raise Specter of Hate Crimes

By Jesse Barnes

Two attacks on Harvard students last week have resulted in at least one arrest and raised concerns about an increased frequency of hate crimes in the Harvard Square area.

Benjamin Bargeil, a 25-year-old Seattle native, was arrested by Cambridge Police officers early Monday morning on charges of assault and battery and civil rights violations.

The charges stem from an incident on the evening of September 19 when, according to the Harvard University Police (HUP), a Harvard undergraduate was assaulted in the

rear of St. Paul's Church on Mt. Auburn St. The victim, who was wearing an Islamic prayer cap at the time, was punched, kicked and thrown down a flight of stairs. He was later taken to Cambridge City Hospital for treatment.

Attack was second in one week

The incident came only two days after another alleged hate crime in the area. On September 17, a group of Harvard students were accosted while walking through "The Pit", a popular gathering place adjacent to the Harvard Square MBTA station.

The students told police that a large group of "skinheads" approached them and began shouting homophobic slurs. One of the suspects reportedly threw a metal can that hit a student in the head, causing a laceration that required medical attention.

The HUP released a Community Advisory which announced that the suspects in the September 19 incident were "white males, 17-23 years of age, 6', 160 lbs. shaved heads ... described as skinheads." The suspects from the September 17th incident were also "described as skinheads," and were part of a group

"known to hang around ... 'The Pit'." Harvard students were instructed to "please be aware of these individuals" when travelling in the area.

Fears that these two incidents represented an upsurge in skinhead activity were somewhat alleviated by Monday's arrest. The police report contained no indication that Bargeil was a skinhead, and HUP spokesperson Peggy McNamara said that "it does not appear that he has any skinhead or Neo-Nazi affiliation."

Vigil calls for safe streets

The two alleged hate crimes led

the Harvard United Ministry to organize a silent vigil in Harvard Square last Sunday. According to the *Harvard Crimson*, about 150 people marched through "The Pit" carrying signs with slogans such as "Keep the Streets Safe."

Students and local residents both cautioned, however, against rushing to any judgements about the incidents. One young man, known to frequent "The Pit," complained to the *Crimson* that kids like him were being unfairly labeled as violent troublemakers when, in reality, "ninety percent of the kids here have a button or a patch with a swastika and a line through it."

The police are still searching for additional suspects in both incidents.

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Solution to Crossword

from page 13

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Pass/NR Policy Could Be in Place Next Fall

Pass/NR, from Page 1

later and instead take a class in their prospective major.

The report recommended that students be given the option of designating one class during their second year an “Exploratory Subject.” After receiving the final grade, a student will be able to choose whether to accept this grade or to forfeit the credit and accept “Listener” status for the class. This might allow a student to consider switching majors more easily.

Although the report discussed MIT’s policies on Advanced Standing and Advanced Placement examinations extensively, these policies were left largely intact.

Advising will be considered later

Jaffe mentioned that there are several other important issues such as the freshman advising program, which are currently under investigation. “I’ve been working with [Co-Director of Academic Services] Margaret Enders and [Dean for Undergraduate Education] Robert Redwine to improve things in the freshman year that seem to be bro-

ken or need repair,” he said.

However, he emphasized the fact that this report deals chiefly with MIT’s Pass/No Record and Advanced Placement policies. “It’s important to know what this report is and what it isn’t. This committee was charged with looking at the Pass/ No Record. That isn’t the only issue,” he said.

Over the next month, the CUP will allow members of the MIT community to comment on and suggest amendments to the policy. “We are in a process of trying to solicit opinions from as many members of the community as possible,” Jaffe said.

After conversing with members of the faculty at a faculty dinner on November 16th, the CUP will meet and prepare a final report. “Every effort is going to be made to move at this expeditiously,” Jaffe said. “If it’s going to work, we want it to move forward.”

The faculty could vote on this policy as soon as this coming spring, and the policy could take effect as soon as Fall 2002.

The report can be found online at <<http://web.mit.edu/committees/cup/subcommittees/pnrap/report.html>>.

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Media Lab Gets New Director

Walter Bender replaces Negroponte in time of expansion

By Nancy Keuss and Catie Chang

Walter R. Bender, senior research scientist and head of the Media Laboratory's research group News in the Future, has assumed the role of Media Lab director. Former director Nicholas P. Negroponte, co-founder of the Laboratory and Jerome B. Weisner Professor of Media Technology, is now the senior director.

Bender said that Negroponte "remains a spokesman for the Lab and helps to find new opportunities and intellectual pursuits."

Bender will also work closely with the Lab's new associate director John Maeda, Assistant Professor and head of the Aesthetics and Computation research group. Media Lab spokeswoman Alexandra Kahn added that there will now be "two voices in the direction of the Media Lab: that of the most senior member of the Lab, Walter Bender," and that of a newer member, Maeda.

Negroponte will continue to hold the position of interim director of MediaLabEurope in Ireland, a role that reflects the Lab's aim to extend itself internationally, Bender said.

Bender placed the administrative changes within a context of overall expansion for the Media Lab, both in Cambridge and the rest of the world.

Construction expands Media Lab

The Media Lab will be expanding physically within the MIT campus. A new building adjacent to the current Media Lab, scheduled to open its doors in 2004, will vastly increase the size of the laboratory. "I expect it to double in terms of students, research faculty, and projects," said Bender.

The new building will be designed by the Tokyo-based archi-

tectural firm of Maki and Associates. The design of the building will provide an environment that is conducive to departmental interaction, Bender said.

"The new building will be incorporated into the existing Media Lab, creating an optimal environment for cross-lab endeavors," Bender said. "The doors will open in 2004, but the building will be a continuation of the work we're doing now."

"The doors will open in 2004, but the building will be a continuation of the work we're doing now." — Walter R. Bender, new Media Lab Director

Certain aspects of the Okawa annex will resemble the structure of the current Media Lab, particularly the area now referred to as the "Cube," an open area that was originally used for demonstrations but is now used for research.

"We don't currently have the luxury of such an area, but we hope to include 'theater' space in the new building," Bender said.

The addition of the new building mirrors the Media Lab's efforts to expand its outreach into the world. "We are seeking more engagement with the rest of campus, and more engagement internationally. The addition of the new building reflects the direction of our development in this area," Bender said.

Bender pointed to the Media Lab's plans to launch a new research

consortium, called Digital Nations, intended to bring together researchers from around the world, as another example of that new focus. The consortium will study digital technologies, learning, and international development. "It's one vehicle whereby we're trying to reach out internationally," Bender said.

New center focuses on children

The Okawa Center for Future Children is one of three centers to be housed in the new building. The center is funded by a \$27 million grant from Isao Okawa, chairman of CSK Corporation and Sega Enterprises, Ltd. The purpose of the center is to develop technologies which will revolutionize the way children learn.

The decision to donate the funds was inspired by Okawa's belief that "children are leading the way in creating the information society," as he stated in a Media Lab press release. Digital technologies developed at the lab will allow children to "take charge of their own learning through direct exploration, expression and experience," a notion consistent with the Media Lab's emphasis on "learning by doing," the press release stated.

Bender added, "There's a certain synergy between Okawa's passion for technology and children and the research interests of the Media Lab."

Negroponte "remains a spokesman for the Lab and helps to find new opportunities and intellectual pursuits." — Walter R. Bender, new Media Lab Director

Summer/Fall 2000 Finboard Appeals

| Group Name | Amount Received from Appeals | New Funding Total |
|----------------------------|------------------------------|-------------------|
| African Stud. Assoc. | \$500.00 | \$1675 |
| African Tech. Forum | 1100 | 2282 |
| ASB | - | 700 |
| AMSA | 450 | 1170 |
| Assassin's Guild | 10 | 1060 |
| ATS | - | 1050 |
| BMES | 660 | 860 |
| Bharatha Natyam Club | ? | 900 |
| BCF | 825 | 1250 |
| BWA | 715 | 2115 |
| CCChrist | 742 | 757 |
| CCctulhu | 220 | 540 |
| Cheerleading | 748 | 1668 |
| CSC | 880 | 1330 |
| Colombian Assoc | 1100 | 1100 |
| Concert Band | 533 | 1998 |
| Counterpoint | 1100 | 3100 |
| Croquet Club | 57.79 | 57.79 |
| Debate | 440 | 1890 |
| Equestrian Team | 440 | 2240 |
| GaMIT | 711.80 | 711.80 |
| Greens | 715. | 715 |
| Groove Phi Groove | 935 | 935 |
| GSP | 935 | 1635 |
| Habitat for Humanity | 750. | 1515 |
| Haitian Alliance | 770 | 1460 |
| Hawai'i Club | 450 | 450 |
| Hillel | 250 | 2475 |
| Hindu Student's Council | 1100 | 1100 |
| Hippocratic Soc. | 880 | 880 |
| HKSS | 642 | 732 |
| ISA | 1650 | 1650 |
| JSU | 100 | 455 |
| Kendo Club | - | 1450 |
| KCF | 1127 | 1127 |
| KSA | 1650 | 1650 |
| LUChA | 525 | 1725 |
| MUN | 990 | 2140 |
| Movements in Time | 855 | 1890 |
| Muses | 475 | 1050 |
| NSBE | 770 | 2120 |
| NSCS | 75 | 225 |
| PaksMIT | 1925 | 1925 |
| PomPom Squad | 650 | 650 |
| PraiseDance | 510 | 510 |
| Pro-Life | 85 | 455 |
| Roadkill Buffet | 460 | 460 |
| SAAS | 770 | 1870 |
| Social Justice Coop | 275 | 1075 |
| SPA | 935 | 935 |
| Songwriting Club | 84 | 699 |
| Tech Squares | 550 | 1197 |
| Techyia | 50 | 370 |
| Thistle | 1595 | 1595 |
| TMRC | 618 | 618 |
| Toons | 1060 | 1060 |
| Turkish Student Assoc. (G) | - | ? |
| UCF | 65 | 200 |
| United Christian R/O | - | 550 |
| Women's Rugby | 660 | 1540 |

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Celebrating the Olympic Dream

By John G. Puškarich
SPORTS COLUMNIST

I don't know if any of you noticed, but the 2000 Sydney Summer Olympic Games have come and gone. In a world-class spectacle that occurs just once every four years that unites the top athletes from all over the globe, MIT students and America, for that matter, just didn't seem to give a damn.

Though I am disappointed with NBC's delayed coverage, coupled with the fact that I barely got to see any of the track events, the Olympics are the Olympics. If you miss out on them, it's not like you can see them in a couple of weeks or months. They'll come around again four years from now, which means we'll be four years older with four more years of new and totally different responsibilities.

The drive to succeed is what the Olympics are all about. The drive to succeed is why we are here at the world's finest technical institution. Is it not natural for us to have a strong desire to see Olympic athletes compete on such a high level? I spoke to many MIT folks over the past few weeks and not a single one seemed to show any interest in the worlds greatest athletic competition. Seeing people give their heart and souls for a ten-second race or a one-minute bar routine is astonishing.

Things would be a lot different if people paid attention to sports like track and gymnastics all the time, but they don't and it's sad. How can people not watch other people's dreams come true right on the television screen? Every person we saw on NBC's Olympic coverage was living out a dream. It is a shame that only a small portion of America witnessed the unfolding of a lifetime's work and dreams.

The Olympic games are big and boisterous, wonderful with exceptional athletes, flawed with over-commercialization. If at times the Olympic committee seems to exceed their grasp, then perhaps what applies is the Olympic ideal: there is merit in the attempt, and a whole lot accomplished along the way.

Every two years, for three weeks, the front page of the newspaper is filled with peoples triumphs and accomplishments; instead of a front page that contains nothing but mans failures.

Rugby Defeats Boston

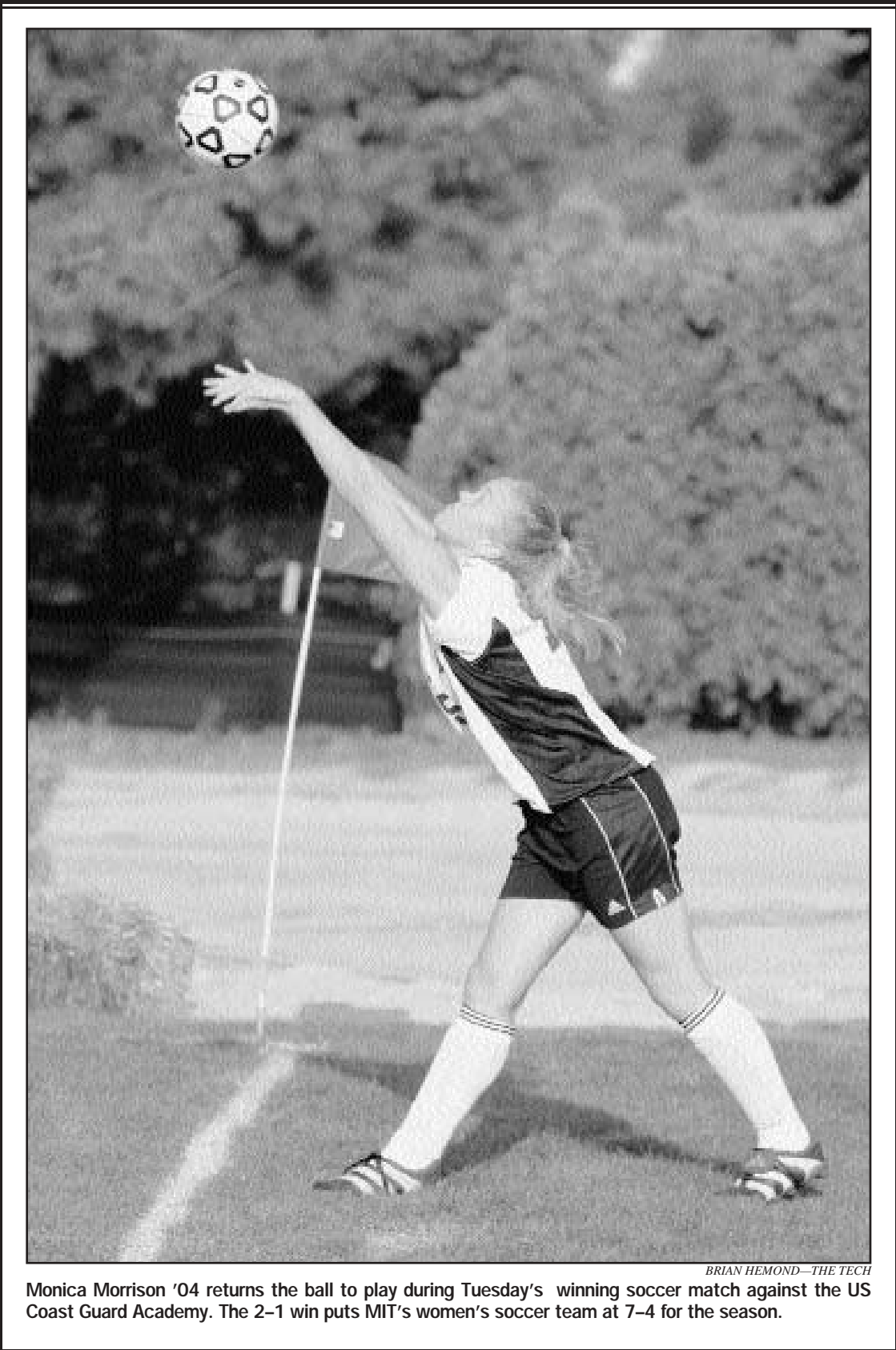
Rugby, from Page 28

end, Boston again responded and tied the game up.

Just before the end of the game, Kreamer made a nice chip kick, which he managed to recover himself. Gavin Braithwaite G was present in support to run in the try. The last minutes were thrilling as Boston was knocking on MIT's door for the equalizer. But the home team toughed it out and played some

amazing defense, shutting down the opposition's backs. Man of the match John Paul Shen said: "Everytime they made a run in the second half we were able to blast back. In the final analysis they couldn't handle 80 minutes of our A-game."

MIT is now leading Division III with a 2-0 record. Next Saturday, the beavers will visit the other undefeated team, Seacoast RFC, in Portsmouth, NH. The victor of this bout will likely win the division.



BRIAN HEMOND—THE TECH

Monica Morrison '04 returns the ball to play during Tuesday's winning soccer match against the US Coast Guard Academy. The 2-1 win puts MIT's women's soccer team at 7-4 for the season.



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SPORTS

Springfield Prevails Over MIT Volleyball

By Paul Dill
TEAM COACH

The women's volleyball team lost their first conference match this past Tuesday against Springfield College in a real nail biter that came right down to the wire.

After falling behind in the first game 6-13, MIT clawed their way back into the game but came up just short losing 15-17. In the second game, the Engineers took control, winning easily 15-5 by serving Springfield off the court. Amy Mok '02 led the way with 4 service aces.

Another close one in the third game saw MIT fall short yet again 13-15, but once again the Engineers rallied to take the fourth game 15-9.

In the decisive fifth game, the score went back and forth with both teams fighting off match points before Springfield was finally able to edge it out 17-15 to win the match 3-2.

Offensively, MIT was led by outside hitter Nydia Clayton '04 who put down 16 kills. Middle blockers Lauren Frick '03 and Kelly Martens '03 controlled the net with 11 blocks collectively, while defensive specialist Parisa Habibi '02 led the team with 18 digs.

This effort was the best played match so far for the team which looks to get back on their winning track this weekend at the Eastern CT State University Tournament.

The Engineers are currently 4-1 in the NEWMAC conference and 12-6 overall.

UPCOMING HOME EVENTS

- Friday, October 6
- Baseball vs. Massasoit Community College, 3:30 p.m.
- Saturday, October 7
- Men's Soccer vs. Springfield College, 1:00 p.m.
- Field Hockey vs. Smith College, 1:00 p.m.
- Women's Tennis vs. WPI, 1:00 p.m.



MIT and Brandeis University soccer players clash during Wednesday's match. MIT lost 3-1.

Rucking Beavers Win Again

By Samuel D. Mertens
TEAM MEMBER

Last Saturday, MIT's men's rugby team, the rucking beavers, beat reigning Division III National Champions Boston RFC C-side 34-29 in a thrilling game at Briggs' field.

The men in gray did not play their most beautiful game, but it had been a long time since they had been this energetic. The opponents were very strong, as they had won last spring's national championship for Division III teams. But some hard defense by the forwards and successful running by the backs put the beavers on top in the end.

The champions seemingly did not impress MIT. MIT started out hard, and it did not take long before James Partridge G received the first assist from John Paul Shen '02. Partridge decided to test the tackling skills of the opposing backs and dragged one of them over the line for the opening try. After some great work by the forwards, a 5 yard scrum resulted in Shen scoring himself.

Just minutes later Fabio Dalan G fielded a long kick and passed off to Partridge, who found some room to run in and score the try after a 70 yard dash. After the conversion by Steven Murray G, MIT was ahead 17-0.

But the Boston team was not about to let go. Hard forward pressure gave them their first try. And after MIT's Adam Golden '03 scored a try to put MIT up comfortably 22-5, the Boston pack again put themselves back in contention with a converted try just before halftime.

Boston storms back in second half

During the second half, MIT seemed to relax a bit, and suddenly a quick converted try and a penalty kick by Boston evened up the game a quarter into the period. This woke up the beavers, as Shen and William Kreamer '99 combined to give captain Dionicio Siegel the try. A conversion by Murray gave MIT the lead 29-22.

But five minutes before the